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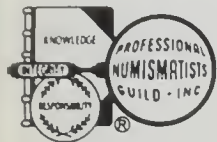
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### GOLD

1. LYDIA; before 561 BC, Electrum 1/3 Stater, 4.71 g; Sear-3398. Minor test cut below eye. Crisp VF 850
2. LYDIA, CROESUS TYPE; 546-510 BC, Gold Stater, 8.06 g; Sear-3415. Struck by Cyrus I. Bold Mint State 4500
3. CHIOS; c. 525-500 BC, Electrum Stater, 14.05 g; Baldwin-2, pl. 1, 3, same obv. die. Extremely rare, three of this die, with only 14 recorded by Baldwin for entire city. Usual soft strike but EF 14500

### ELECTRUM STATERS OF THE IONIAN REVOLT

Herodotus devotes many pages of his *History* to the revolt of the Ionian cities against Persia (499-494 BC). It began at Miletus under the leadership of its tyrant Aristagoras, and spread rapidly to other cities where it entailed the expulsion of the pro-Persian tyrants. Aristagoras solicited support in Greece, but gained nothing more than an Athenian-Eretrian raid on Sardis, which probably goaded the Persians to think seriously about suppressing the revolt. At its greatest extent the Ionian Revolt reached from the Hellespont in the north to Caria and even Cyprus in the south, and the rebel fleet menaced Phoenicia. However the Persian counteroffensive was relentless and important cities and even regions were reduced in turn - Cyprus, Dardanus, Abydos, Lampsacus, Clazomenae, Cyme. At the loss of the two last a discouraged Aristagoras retired to his family estates in the Pangaean region of Thrace. The decisive encounter was a naval battle at Lade near the mouth of the Milesian Gulf. An Ionian fleet of 353 vessels faced a Persian fleet nearly double that size. At the moment of engagement the Samians and Lesbians withdrew, reducing the rebel fleet by 130 ships. The Ephesians, who had not contributed to the fleet, helped the Persians to mop up. The fall of Miletus brought the final collapse of the Ionian Revolt. The most obdurate rebels emigrated rather than submit again to Persian rule, the Samians sailing to Sicily, and the Byzantines and Calchedonians to Mesembria. Those who remained received surprisingly mild treatment at the hands of the Persians: the tyrants were officially deposed and democracies established, and tribute was restored at pre-revolt levels.

A series of Milesian-weight electrum staters has been identified as the probable coinage of the Ionian Revolt. The series is unified by its neat quadripartite incuse type and by a refined late archaic style. Fourteen different obverse types are known, some of which resemble the civic badges of cities participating in the revolt. The prevailing interpretation is that this was a federal coinage, perhaps produced at a single mint (probably Miletus), with each type representing a member city. These types ensure that the electrum issue belongs to the early years of the revolt. The two specimens offered here include a horse type, conjecturally associated with Cyme, and a new and never before published type which we attribute to Mylasa, one of the first cities to join the revolt.

4. IONIAN REVOLT; 499-494 BC, Electrum Stater, 14.01 g; Boston-7872. Free horse running left with flower below. Four recorded. EF 21000
5. IONIAN REVOLT; 499-494 BC, Electrum Stater, 14.10 g; Unpublished. Forepart of winged, man-faced bull flying right. Presently unique, none recorded. Magnificent type, with scrape on shoulder. EF 37500
6. CYZICUS; 500-475 BC, Electrum Stater, 16.10 g; von Fritze-46. Wild sow left on tunny fish. Rare. Sow head nearly off flan. VF 5350
7. CYZICUS; c. 475-410 BC, Electrum 1/12 Stater, 1.29 g; cf. von Fritze-156 (stater and hecte). Bearded Cabeirus kneeling left, sacrificing ram. Possibly unique in this denomination. EF 2200
- 7a. CYZICUS, Circa 380 BC, Electrum Stater, 15.98 g; von Fritze-182. Ex-Jameson 1913 #1420a, Ex-Leu 1962 #269, Ex-Leu 1982 #160. Laureate head of Zeus three quarters right, tunny fish below. A powerful frontal view of the king of the gods, quite reminiscent of the virtually contemporary frontal portrait of the Lycian king Perikle, which however is oriented three quarters left (see Jenkins 317, Hirmer 191). Abt. EF 14750

- 7b. PHARAONIC EGYPT, NEKTANEBO II, 359-343 BC, Gold Stater, 8.12 g. Horse galloping right/Pectoral crossing heart and widepipe. The reverse type combines two Egyptian hieroglyphs for the meaning "good gold." The horse is a royal symbol, so that the two types taken in conjunction affirm that "the King's gold is good." We believe this to be the first appearance of the correct reading of these signs in a numismatic catalogue. EF+ 16000
8. MACEDONIA, ALEXANDER III; 336-323 BC, Gold Stater, 8.47 g; Price—, but see 3828 and 3841 for similar monogram. Ex-Stack's March 4-5, 1988 #1694. Apparently a barbarous imitation based on a Susa issue, with blundered legend ΒΑΣΙΛΕΥΣ. Obverse off center. EF 1875
9. MACEDONIA, ALEXANDER III; 336-323 BC, Gold Stater, Memphis, 332-323 BC, 8.55 g; Price-3963. Symbol ram's head wearing headdress composed of solar disk, two feathers of truth, and horizontal horns. Very rare and desirable issue. One of the few types with an overt Egyptian symbol on Greek coin types representing the ram god Amen-Ra, king of the gods and special protector of the Pharaohs. It was this same god in his Hellenized aspect as Zeus Ammon who declared Alexander to be the son of Zeus. This was tantamount to recognition of Alexander as a son of Amen-Ra and thus as a legitimate Pharaoh of Egypt. Some contact marks on Athena's cheeks. Otherwise AEF 2850
- 9a. ZEUGITANA, CARTHAGE, First Punic War, 264-241 BC, Electrum Tridrachm, 10.36 g; Jenkins & Lewis Group 10b-428. AEF 4250
10. IMAGE AND SYMBOL ON ARTIFACTS OF THE FIRST SICILIAN SLAVE REVOLT: A FRESH LOOK AT EUNUS-ANTIOCHUS

by Cathy Lorber

The second century B.C. saw explosive growth in the slave population, fed by Rome's many foreign wars and by organized slave piracy, sanctioned and abetted by the Roman government. The declining price of slaves meant that they could be treated as expendable units. Punitive working conditions once reserved for criminals were now commonplace and were experienced by free-born, even educated men who had been kidnapped and sold into slavery. Among the harshest workplaces were the Roman-owned *latifundia* or large landed estates in Italy and Sicily, where agricultural slaves toiled in chain gangs and slept in barracks known as *ergastula*.

It is hardly surprising that such misery and injustice provoked a number of slave revolts, some of which enjoyed significant, if temporary, success. The first, and in many ways the most colorful, erupted in Sicily about 135 B.C. around the figure of a Syrian named Eunus, a religious visionary who claimed to have direct communication with the gods. The principal events of the First Sicilian Slave Revolt have recently been narrated in the pages of *The Celator*, vol. 8, no. 2, by Harlan J. Berk and Simon Bendall. To recapitulate only the essentials: Eunus was well known locally as a religious figure. The goddess Atargatis had informed him that he would become a king one day, and this vision became his entree to dinner parties, where he retailed it for the amusement of his master's guests. Sometime around 139 B.C. Eunus was approached by other slaves seeking to know whether the gods would approve a revolt against their abusive masters, and his oracular answer was favorable.

The early stages of the slave revolt were indistinguishable from the endemic brigandage which troubled Sicily. But in spring of 135 a band led by Eunus stormed Enna and murdered most slave owners, though those who had shown compassion were spared. Eunus was subsequently crowned king, adopting the throne name Antiochus and proclaiming his followers "Syrians." Another slave revolt broke out simultaneously in western Sicily under the leadership of a Cilician bandit named Cleon. He



captured Agrigentum but then marched east to join forces with Eunos. The slave army was initially successful against hastily raised local levies, and its numbers soon swelled to 70,000 or even more. The rebels seized Tauromenium, Morgantina, and perhaps other cities. However they failed to take Syracuse, whose supply lines proved more reliable than those of its besiegers.

Sympathetic slave revolts broke out throughout the Roman empire, but were easily suppressed. The First Sicilian Slave Revolt too was inevitably doomed: Rome had vastly greater resources than Eunos-Antiochus, and it was only a matter of time before the Senate would mount an appropriately serious response. The reversal of fortune began in 133. The Roman governor L. Calpurnius Piso Frugi waged an unsuccessful campaign against Enna but recaptured Morgantina, slaughtering 8000 defenders and crucifying the remaining survivors. His successor in 132, Publius Rupilius, first besieged Tauromenium, which was betrayed from within, and lastly the rebel capital Enna, which was again betrayed. More than 20,000 rebels perished in the aftermath, but the mass executions were halted to avoid further disruption of Sicily's slave-based economy.

These events are well documented by Diodorus Siculus and other ancient authors. They have also inspired a considerable body of modern scholarship, whose attempts to understand the ancient slave revolts have often been colored by twentieth-century values and even ideologies. But it is anachronistic to look for principled movements to abolish the vile institution of slavery or to achieve economic justice. The ancient slave revolts were simply a violent repudiation by slaves of their own servile status, usually under the influence of free-born men who had been kidnapped and sold into bondage by the Cilician slave-pirates. These leaders provided intellectual and cultural dressing for the slave revolts by drawing on the evolving Hellenistic culture in which they had been reared.

The First Sicilian Slave Revolt and the "Syrian" kingdom of Eunos-Antiochus have bequeathed a tangible legacy of artifacts. To a striking degree they reflect the intellectual currents that fed the revolt. The old concept of Hellenistic kingship remained vital as the only conceivable vehicle for a political-military crusade. But the longing for deliverance from evil was inflamed by new religious trends, on the one hand the mystery cults with their promise of eternal life, and on the other hand the messianic ideology emanating from Judaea since the days of the Maccabees, which predicted an ideal kingdom on earth.

## Sling Bullets

The first major military action of L. Calpurnius Piso Frugi, the Roman governor of Sicily for 133 B.C., was an unsuccessful assault on the rebel capital of Enna. Sling bullets inscribed with his name have been found outside the city walls. The defenders' bullets were also inscribed with the name of their commander Achaeus, one of Eunos' chief advisors and lieutenants. In addition Achaeus' sling bullets bear the motto "Victory" and an enigmatic device that has been read as a burning sheaf of grain.

The burning sheaf is an unusual symbol, perhaps without parallel in classical art, and its significance is not immediately obvious. Certainly it does not denote a "scorched earth" policy, for Eunos-Antiochus explicitly enjoined his followers from destroying crops or harming agricultural workers. Modern commentators have speculated that he was planning an eventual grain deal with Rome. An alternative explanation may lie in the religious underpinnings of the revolt. Enna was a great center of the cult of Demeter, the divine personification of the earth's fertility and the patroness of agriculture. Simple piety required that the slave army respect the crops and workers under her protection. To have done otherwise would have provoked the wrath of a powerful Olympian, an unthinkable blunder for rebels who had prudently sought divine sanction for their revolt before acting. (However it must be admitted that the rebels, while besieging Syracuse, were themselves reduced to near starvation and in desperation ate the sacred fish of Atargatis.) There is some reason to think that Demeter was the particular patroness of the revolt, for after its brutal suppression the Roman Senate took care to offer expiatory sacrifices at all of her major shrines.

What, then, does the burning sheaf represent? The torch was a regular attribute of Demeter, symbolizing her aspect as the object of a mystery cult that promised eternal life to its initiates. (In the Homeric Hymn of Demeter she holds a child to the fire to burn away his mortal nature and free his immortal soul.) Demeter's promise of salvation was, in effect, a spiritualized parallel to the messianic program of Eunos-Antiochus, who proclaimed an ideal kingdom on earth for the most downtrodden of Sicily's slave population.

The flaming sheaf is also a symbol of divine communication, much like the burning bush that spoke to Moses in Exodus. Most intriguingly, it recalls Eunos' trick of breathing fire while he uttered his prophecies. The flames that issued from his mouth were intended as a visible manifestation of divine inspiration and authority. Perhaps they were even a deliberate allusion to Jewish messianic promises, for the Apocalyptic Book of Ezra describes the Messiah as breathing fire and sparks to destroy his enemies. The ancient authors record that Eunos achieved this effect by concealing in his mouth a pierced walnut shell containing burning sulfur and tinder. This may have been more than a cheap parlor trick to deceive the credulous. Sulfur dioxide, a product of this combustion, is toxic and could have contributed to the trancelike state in which Eunos prophesied. Moreover the sulfurous fumes could not fail to evoke thoughts of Mt. Aetna, volcanoes being another potent symbol of divine speech. (For another biblical parallel, see Exodus 19:18, in which the Lord caused Mt. Sinai to quake and erupt.) It is probably no coincidence that a powerful eruption of Mt. Aetna shortly preceded the actual outbreak of the slave revolt in spring

of 135, and was interpreted by the local population as a portent of dramatic events.

This analysis shows the burning sheaf to be a rich and complex symbol, neatly combining the ideas of eternal and earthly salvation and implying the sanction of Demeter for the messianic kingship of Eunos-Antiochus. It dramatically illustrates the rebels' command of visual imagery and religious lore. A due appreciation of their sophistication in these areas is helpful in interpreting their coinage.

## The coinage

The coinage of the First Sicilian Slave Revolt was originally identified by E.S.G. Robinson (NC 1920, p. 175f.). The bronze coinage is struck in the name of King Antiochus. Four different varieties have been recorded, of which we are able to describe only the three types published in R. Calciati's *Corpus Nummorum Siculorum*. (A fourth variety is alluded to by G. Manganaro, *Museum Helveticum* 47, p. 183, with the promise of a full publication forthcoming.)

- A. Æ 22 mm, 10.5 gm. Diademed male head r./BACIAEΩ... above, ANTIOX... below, winged thunderbolt(?). *CNS* III, p. 237, 9.
- B. Æ 20 mm, 8.00 gm. Diademed male head r./BACIAEΩ... on r., ANTIOX... on l., torch on pedestal. *CNS* III, p. 237, 10.
- C. Æ 15 mm, 4.0 gm. Veiled head of Demeter r./BACI on r., ANTIO on l., grain ear. *CNS* III, p. 237, 11. A specimen of this variety reposes in the British Museum.

The diademed heads of coins A and B follow the traditions of royal Hellenistic coinage. They are surely intended as portraits of King Eunos-Antiochus. Two different iconographic models can be discerned despite the poor condition of the coins. The first is idealized and rejuvenated to symbolize the divine basis of Eunos-Antiochus' kingship. The second appears to be slightly more individualized. The condition of the coins makes it difficult to characterize their artistry and technical competence, but the general impression is of rather coarse workmanship.

The winged thunderbolt on the reverse of coin A is a symbol of Zeus, the divine patron of kings. In this context it probably alludes specifically to the local cult of Zeus Aetneus, who was worshipped on Mt. Aetna and associated with volcanic activity. The symbol may thus evoke Eunos-Antiochus' fire-breathing prophecies and the eruption of Mt. Aetna which foreshadowed the outbreak of the slave revolt and the foundation of his "kingdom."

The reverse type of coin B, if correctly read by Calciati, is almost certainly related to the burning sheaf depicted on Achaeus' sling bullets. This device, with all its implications of divine speech and the protection of Demeter, is thus brought into direct association with Eunos himself.

The types of coin C are conventional images honoring Demeter, continuing the traditions of the civic coinage of Enna.

In addition to this bronze coinage in the name of King Antiochus, two gold staters have been published in recent years. Neither bears the king's name, but both can be attributed to the First Sicilian Slave Revolt on the basis of findspots, workmanship, and iconography. Coin D below, when first published in *The Celator*, met with a knee jerk reaction from some in the numismatic community because of its odd appearance and utter novelty. Its provenance has since been thoroughly checked and confirmed, and we are convinced that a full exposition of the related numismatic material will explain the coin's peculiar features.

- D. Gold stater, 8.58 gm. ΦΙΛΙΠΠΟΣ, helmeted figure seated l. on pile of arms/Diademed male head r., with long locks falling down neck, dotted border. Berk and Bendall, *The Celator*, vol. 8, no. 2, p. 6 and front cover.
- E. Gold stater, 8.79 gm. Diademed male head r., with long locks falling on neck, dotted border/ΦΙΛΙΠΠΙΩΝ, Nike advancing r., holding palm branch over shoulder and uncertain attribute (probably wreath) in extended r. hand, dotted border. G. Manganaro, "Un philippeion di oro di Euno-Antiocho in Sicilia?" *Museum Helveticum* 47 (1990), pp. 181-183 with figs. 1 and 2.1.

Morgantina.

There are reasons for thinking that D was the earlier of these two staters, notably the transposition of obverse and reverse which indicates that the workshop which manufactured this coin was not familiar with normal mint practices. The work force of Eunos-Antiochus' kingdom consisted of captured armorers, blacksmiths, and other artisans whose lives were spared so that they might make weapons for the rebel army. Given the paucity of Sicilian coinage in the second century, it is unlikely that any of these impressed laborers had experience with minting, least of all with striking gold.



The royal portrait of D seems to match the iconographic model of the bronze A. Both portraits are dominated by a large eye, a common artistic device intended to imply spirituality. They also share a straight nose, a mouth with thick lips of which the lower is more prominent, and a clearly defined jawline. Other significant features of the stater which cannot be made out on the bronze include a rising cowlick above the forehead, a single lock rising from the top of the head behind the diadem, simplified treatment of the hair on the crown of the head, and three long wavy locks falling down the back of the neck.

The stater obverse is unrelated to the imagery of the bronzes. It is a barbarized adaptation of the reverse type of the Aetolian League, facing to the left instead of the right. Aetolian League coinage definitely reached Sicily and has been found in the environs of Enna (*IGCH* 2232). The reversal of the Aetolian League type is probably the result of naively copying from an existing coin directly into the die. The relevance of this type to the Sicilian slave revolt lies in its historic associations. It was the Aetolian League which in 192 B.C. invited Antiochus III of Syria to liberate Greece from Roman dominion. The militant design thus conflates the theme of liberation with an allusion to the Seleucid empire after which Eunos-Antiochus patterned his own kingdom. Antiochus III was his specific model, as evidenced by the fact that Eunos' principal advisors, Hermias, Zeuxis, and Achaeus, bore the names of three famous ministers of Antiochus III.

The use of the lunate sigma C in the legend is another link between this gold stater and the bronze coinage of Eunos-Antiochus. On its surface, however, this is a puzzling inscription. It relates to the legend of E, which can plausibly be attributed to the same hand. The two inscriptions, ΦΙΛΙΠΠΙΟΣ and ΦΙΛΙΠΠΙΩΝ, may represent successive approximations to ΦΙΛΙΠΠΕΙΩΝ, "philippeion." Manganaro presents evidence that the term "philippeion" was used for Attic-weight gold staters from the reign of Philip II down to the time of T. Quinctius Flamininus. The practical utility of such a legend becomes clearer when we recall that the most recent gold coinages struck in Sicily, in the latter years of the third century, had consisted of Attic-weight hemistaters and quarter staters, while any Carthaginian issues that may have circulated there were struck on a Punic standard. Furthermore, on the symbolic level, these legends evoked the tradition of crusading Hellenistic kingship in a time and place dominated by Roman patterns of thought.

From both the technical and the artistic points of view, the gold stater E represents an advance over D. The royal portrait is now on the obverse, where it belongs. The die engraving is more assured, and the strike much crisper. The principal evidence of the mint's irregularity is the blundered legend.

The portrait of E appears to follow the same model as the bronze B. This second iconographic type is marked by an elevated gaze. Its distinctive features naturally emerge more clearly on the stater, and include a shorter nose, a mouth with prominent upper lip, a delicate chin and weakly defined jawline, and tousled hair on the crown of the head. The second portrait type is still linked to the first by several telling details, including the cowlick over the forehead, here more pronounced than in the first portrait type; the single lock of hair rising from the top of the head behind the diadem; and the three long wavy locks falling down the back of the neck. Manganaro suggests a Seleucid royal portrait as the prototype, noting a particular resemblance to the recent usurper Tryphon, like Eunos an ex-slave. The resemblance is certainly intriguing, but there is no evidence to prove that coinage or other images of Tryphon were available in Sicily to serve as models.

Manganaro regards the reverse type as an adaptation from the gold staters of T. Quinctius Flamininus, the Roman "liberator" of Greece. As with the Aetolian league coinage, it can be demonstrated that this issue reached Sicily, because a specimen occurred in a hoard found near Gela in 1883 (*IGCH* 2143). While an allusion to Flamininus might be consistent with Eunos' program of liberation, it must be noted that Nike with wreath and palm branch was a recurrent type on Seleucid coinage, principally on bronzes but occasionally on gold.

A last question concerns the function of these gold staters. Manganaro credits Eunos-Antiochus with a monetary economy, relating the gold to war expenses. Berk and Bendall take a similar tack, mentioning the role of gold in international trade. Given Eunos-Antiochus' deliberate recreation of the Seleucid court and its ritual, quite a different interpretation suggests itself. By the second century gold played a largely ceremonial role in the Seleucid kingdom, and it is possible that the western Antiochus aped this aspect along with many others. The Hellenistic Greek ideal of nobility required lavish gestures of generosity from a great man to his followers. It is conceivable that Eunos-Antiochus ordered these staters struck for presentation to a select group of subjects on a special occasion or occasions. Typical occasions for such distributions included the accession of a new ruler, the celebration of a significant victory, or simply the capture of rich booty.

10. SICILY, ENNA, EUNUS-ANTIOCHUS; 136-131 BC, Gold Stater, 8.58 g; "The Celator," vol. 8 no. 2, p. 6 and front cover. Slightly bent from ground pressure after centuries of burial. High relief. AEF 35000
11. THRACE, COSON; 43/2 BC, Gold Stater, 8.68 g; SNG Cop-123. Struck for Brutus. Some striking flatness in spots. Mint State 1950
12. JULIUS CAESAR; 45 BC, Aureus, Rome, 8.15 g; BMCRR Rome-4118, C-31, Craw-475/1a pl LVI. Obv-Draped bust of Victory right. Rx-Jug. Obverse legend refers to Caesar's third dictatorship. EF/VF 3000
- 12a. AELIUS, Caesar 136-138 AD, Aureus, Rome, 7.33 g; RIC-433a, BMC-997. Exquisite, beautifully modelled portrait struck in high relief. Near Mint State 30000
13. DIVA FAUSTINA SENIOR; † 141 AD, Aureus, Rome, 7.06 g; RIC-356. Magnificent high relief. Mint State 6850
14. COMMODUS; 177-192 AD, Aureus, Rome, 7.20 g; RIC-239(a), C-324. 192AD. Refined portrait struck in high relief from the last year of the reign. Mint State 11000
15. QUINTILLUS; 270 AD, Aureus, Milan, 5.21 g; Mazzini IV p. 152 pl. XLV, Jameson IV 521. Ex-NFA XX 1988 # 421, Ex-NFA XXX 1992 # 292. Portrait of great sensitivity. This coin is the finest known of only eight recorded specimens. Mint State Sold
16. HONORIUS; 393-423 AD, Solidus, Constantinople, 4.47 g; DO-749. 395-402 AD. Near Mint State 850
17. HONORIUS; 393-423 AD, Solidus, Constantinople, 4.46 g; DO-750. 395-402 AD. Near Mint State 850
18. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 4.40 g; DO-H12a, officina I. 408-419 AD. Near Mint State 725
19. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 4.49 g; DO-313. 48-419 AD. Extremely well defined face. FDC 975
20. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 4.49 g; DO-355. 420-429 AD. Mint State 800
21. MARCIAN; 450-457 AD, Solidus, Constantinople, 4.44 g; Berk-24, Ratto-221. Minor ripple at left of portrait. VF 370
22. ANASTASIUS I; 491-518 AD, Solidus, Constantinople, 4.47 g; Berk-30, Hahn-4. Near Mint State 575
23. JUSTIN I; 518-527, Solidus, Constantinople, 4.39 g; Berk-37. Light graffito to right of portrait. EF 800
24. JUSTIN I; 518-527 AD, Solidus, Constantinople, 4.45 g; Berk-38. Mint State 800
25. JUSTIN and JUSTINIAN; 4 April-1 August 527 AD, Solidus, Constantinople, 4.32 g; Berk-41, DO-5b. Some double striking. Near Mint State 4000
26. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, 4.39 g; Berk-45, Hahn-7, Sear-140. Twelfth Indiction = 548/9 AD. Very rare. Near Mint State 1000
27. JUSTIN II; 565-578 AD, Solidus, Constantinople, 4.46 g; Berk-60a. Circa January 566 AD. Mint State 400
28. JUSTIN II; 565-578 AD, Solidus, Constantinople, 4.45 g; Berk-60; DO-4; Sear-345. Mint State 400
29. JUSTIN II; 565-578 AD, Solidus, Alexandria, 4.52 g; DO-13a, officina I. Circa 567 AD. Extremely rare. FDC 1500
30. JUSTIN II; 565-578 AD, Solidus, Alexandria, 4.36 g; Berk-63; Hahn-14. 568-578 AD. Minor ding in border at 5 o'clock. Mint State 1000
31. JUSTIN II; 565-578 AD, Solidus, Carthage, 4.47 g; Hahn-18b var. (star in left field). Thirteenth indiction = 577/8 AD. Still unexplained star in left field. Unpublished in the scholarly literature and perhaps unique. EF 1000
32. HERACLIUS; 610-641 AD, Solidus, Constantinople, 4.53 g; Berk-115, Hahn-5. Circa November 5 610-January 22 613 AD. Mint State 375
33. HERACLIUS; 610-641 AD, Solidus, Constantinople, 4.37 g; Hahn-27, Sear-747. Struck 625-630 AD. EF 450
34. HERACLIUS; 610-641 AD, Solidus, Constantinople, 4.39 g; Bisected diamond or double Δ monogram in right field. Possibly a double Δ indiction? Unpublished. Certainly this coin is not barbaric and the symbol is not a die cutter's error but its meaning remains a mystery. Mint State 1000
35. HERACLIUS; 610-641 AD, Solidus, Constantinople, 4.44 g; Hahn-50. Circa 639-641 AD. FDC/Mint State 500
36. HERACLIUS; 610-641 AD, Solidus, Rome, 4.35 g; Hahn-107b2. Very rare. Light scrape in reverse right field. Mint State/EF 2000
37. CONSTANS II; 641-668 AD, Light-weight Solidus of 23 Siliquae, 4.19 g; Hahn-46, Sear-377. Circa 651-654 AD. VF 400
38. CONSTANS II; 641-668 AD, Tremissis, Sicily, 1.50 g; Hahn-110? VF+ 500
39. CONSTANTINE IV; 668-685 AD, Solidus, Constantinople, 4.44 g; Berk-172, Hahn-10B, Sear-1157. Best portrait style of Constantine IV. Mint State 800
40. LEO III; 717-741 AD, Solidus, 4.43 g; Berk-217. X graffito in reverse field. Mint State 500
41. BASIL I; 867-886 AD, Solidus, Constantinople, 4.45 g; Berk-266. Quite scarce in this quality. FDC 600
42. CONSTANTINE VII and ROMANUS I; 920-959 AD, Solidus, Constantinople, 4.35 g; Sear-1747, DO-13, BN-11. Wonderful near-perfect portrait. Excessively rare. EF 16000
43. NICEPHORUS II PHOCAS; 963-969 AD, Stamenon Nomisma, Constantinople, 4.26 g; Berk-280. Face of Virgin flatly struck. Otherwise Near Mint State 1175
44. JOHN I; 969-976 AD, Stamenon Nomisma, Constantinople, 4.41 g; Berk-282. Some weakness of strike. EF 1500
45. JOHN I; 969-976 AD, Stamenon Nomisma, Constantinople, 4.34 g; Berk-282. Christ's face has minor weakness. Otherwise EF+ 2250
46. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.29 g; Berk-300c, Sear-1830. Exceptional strike with full legends. Near Mint State 525



47.	CONSTANTINE IX; 1042–1055 AD, Stamenon Nomisma, Constantinople, 4.41 g; Berk-306. First year of supernova. Extremely desirable type. Very rare. EF+	2500
47a.	ISAAC I; 1057–1059 AD, Stamenon Nomisma, Constantinople, 4.42 g; Berk-313, Sear-1843, DO-2. Military type with drawn sword. An exceptional strike on both sides. Mint State	1250
48.	ISAAC I; 1057–1059 AD, Stamenon Nomisma, Constantinople, 4.30 g; Sear-1844, DO-1. EF	700
49.	CONSTANTINE X; 1059–1067 AD, Stamenon Nomisma, 4.35 g; Berk-316. Abt. EF	375
49a.	CONSTANTINE X, 1059–1067 AD, Stamenon Nomisma, Constantinople, 4.32 g; Berk-317. Mint State	375
50.	EUDOCIA; May 21–December 31 1067 AD, Stamenon Nomisma, 4.31 g; Berk-319. Scarce. EF with luster, faces flatly struck	1200
51.	ROMANUS IV; 1068–1071 AD, Stamenon Nomisma, Constantinople, 4.32 g; Berk-320. Mint State	450
52.	ROMANUS IV; 1068–1071 AD, Stamenon Nomisma, Constantinople, 4.39 g; Berk-321. Mint State	550
53.	MICHAEL VII; 1071–1078 AD, Silver Miliaresion, 2.61 g; DO-7b. Extremely rare. VF/EF	2200
54.	MICHAEL VII; 1071–1078 AD, Stamenon Nomisma, Constantinople, 4.36 g; Berk-323. EF	300
55.	JOHN II COMNENUS; 1118–1143 AD, Electrum Aspron Trachy, 4.55 g; Berk-344, Sear-1942, Hendy pl. 10.3. EF	400
56.	JOHN II COMNENUS; 1118–1143 AD, Electrum Aspron Trachy, 4.38 g; Sear-1942. EF	325
57.	JOHN II COMNENUS; 1118–1143 AD, Hyperpyron, Thessalonica, 4.37 g; Berk-347. Near Mint State	275
58.	JOHN III; 1222–1254 AD, Hyperpyron, Magnesia, 3.84 g; Berk-362, Hendy pl 31, 13–15. EF	285
59.	JOHN III; 1222–1254 AD, Hyperpyron, Magnesia, 3.90 g; Berk-362, Hendy pl 31, 13–15. EF	375
60.	ANDRONICUS I and MICHAEL IX, 1295–1320 AD, Hyperpyron, Thessalonica, 4.58 g; Sear-2396 var. Very rare. Usual miserable strike, but "as struck"	350
61.	ANDRONICUS I and MICHAEL IX, 1295–1320 AD, Silver Basilikon, Thessalonica, 2.14 g; LPC-64, 4, Sear-2400, Grierson-1304. Extremely rare, only the fifth recorded. Some weak striking. EF	3000
62.	ANDRONICUS II and ANDRONICUS III; 1325–1334 AD, Hyperpyron, 5.36 g; Berk-368, Ratto-2229, Sear-2461. As Struck	150
63.	ANDRONICUS II and ANDRONICUS III; 1325–1334 AD, Hyperpyron, 4.15 g; Berk-368, Ratto-2229, Sear-2461. As struck	125
64.	KUSHANO-SASANIAN, VARAHRAN I; 3rd Century BC, Scyphate Dinar, Kabul, 7.67 g; Mitchiner ACW-1300 var. Magnificently clear strike on reverse. EF	1100
65.	MUGHAL EMPIRE, AURANGZEB; Year 24 = AH 1091, Mohur, Multar, 11.06 g; KM-315.35. Mint State	385
66.	MONGOLS OF PERSIA, ILKHAHS, GAY KHATU; 1291–1295 AD, Dinar, Tabriz, 4.29 g. VF	225
67.	MONGOLS OF PERSIA, ILKHAHS, GAY KHATU; 1291–1295 AD, Dinar, Baidu, 4.00 g; AH 694 = 1295 AD. VF	225
<b>GREEK SILVER</b>		
68.	CELTIC GAUL, CATALAUNI; Before 52 BC, Cast Potin; de la Tour-8124, Kellner-2265. VF	250
69.	CELTIC GAUL, LEUCI; Before 52 BC, Potin; SLM-595. VF+	175
70.	CELTIC GAUL, LINGONES(?); Before 52 BC., Cast Potin; de la Tour-8319. EF	250
71.	CELTIC GAUL, LINGONES(?); Before 52 BC, Cast Potin; de la Tour-8319. VF+	250
72.	CELTIC GAUL, LINGONES; Before 52 BC, Cast Potin; de la Tour-8329, see Scheers Supplement for the dating. VF	150
73.	CELTIC GAUL, SENONES; Before 52 BC, Cast Potin; de la Tour-7396 (Veliocasses), see Scheers Supplement for reattribution. VF/EF	150
74.	CELTIC GAUL, SENONES; Before 52 BC, Cast Potin; SNG Kärnten-100, de la Tour-7417. Abt. EF	25
75.	CELTIC GAUL-SWITZERLAND; 1st Century BC, Wheel Type Potin; SLM-984, Forrer-139. Great portrait	50
76.	DANUBIAN CELTS; 2nd Century BC, Tetradrachm; BMC-53. Reverse suggests Celtic influence on Picasso.	250
77.	NORTHWEST HUNGARY and SLOVAKIA; 2nd Century BC, Tetradrachm; BMC-195, Göbl-581/11 pl. 44, Pink-588. EF	265
78.	CAMPANIA, PHISTELIA; 380–350 BC, Obol; BMC-4–6. EF	275
<b>CALABRIA, TARENTUM</b>		
79.	281–272 BC, Nomos; Vlasto-733. Ex-Bowers & Ruddy June 9 1980 #18. Desirable type with Pyrrhic elephant on reverse. Toned EF	575
80.	281–272 BC, Nomos; Vlasto-803. Ionic column capital on obverse. Obverse off center. VF	175
81.	281–272 BC, Nomos; Vlasto-837. Nude jockey crowning mount prancing left/Taras on dolphin left, hurling trident, owl in field. Mint State	750
82.	281–272 BC, Nomos; Vlasto-838. Nude jockey crowning mount prancing left/Taras on dolphin left, hurling trident, owl in field. Mint State	775
83.	281–272 BC, Nomos; Vlasto-891. Helmeted warrior on stationary horse right/Taras on dolphin left, holding flower and cornucopiae, thymiaterion in field. Near Mint State	675
84.	281–272 BC, Nomos; Vlasto-898. Helmeted warrior galloping right, spearing downward/Taras on dolphin left, head facing, holding trident over shoulder, crowned by Nike, line of waves below. Mint State	875
85.	272–235 BC, Nomos; Vlasto-905. Bare-headed warrior galloping right, brandishing short javelin/Taras on dolphin left, holding cantharus and distaff, amphora in field. Near Mint State	700

86.	272–235 BC, Nomos; Vlasto-920. Nude jockey on mount walking right, crowned by Nike/Taras on dolphin right, holding cornucopiae, trident over shoulder. VF	375
87.	272–235 BC, Nomos; Vlasto-963. Helmeted warrior on horse galloping right, turning back and extending hand to receive wreath-bearing Nike/Taras on dolphin left, holding trident and extending hand to receive wreath-bearing Nike. Nearly FDC	1500

#### THE HANNIBALIC OCCUPATION OF SOUTH ITALY

Rome's epic struggle against Carthage required three great wars, fought over the course of more than a century. At stake was control of the western Mediterranean, especially the rich mines of Spain and the agricultural bounty of Sicily. But the Second Punic War (218–201 B.C.) became a battle for Rome's very survival. The Carthaginian general Hannibal, one of history's great military geniuses, made a daring invasion of Italy in autumn of 218, crossing the Alps with 40,000 troops and a complement of war elephants. His plan was to foment revolt among Rome's Italian subjects and allies, offering himself as their leader. He enjoyed spectacular early successes in Northern Italy but was prevented from marching on Rome by the loyalty of the Central Italian towns and so proceeded to Southern Italy in 217. His disastrous defeat of a Roman army in the battle of Cannae (216) drove the South Italians to his banner, providing Hannibal with a secure base of supply and manpower which allowed him to menace Rome for many years.

Tarentum, the most important city of South Italy, was garrisoned by Rome and repelled two attacks by Hannibal. But in 212 B.C. Rome made the mistake of executing five young Tarentine noblemen who had been held as hostages. Outraged, a young Tarentine aristocrat named Philemenus led a group of thirteen companions, disguised as hunters, straight into Hannibal's camp to negotiate a deal. After several meetings it was decided that Philemenus' group would admit Hannibal to their city. Hannibal in his turn promised not to harm the person or property of any Tarentine citizen, but to wreak havoc on the Romans living in Tarentum. For several weeks before the attack the conspirators would go out hunting at night, always returning with game, some taken by themselves and some given to them by Hannibal. The Roman guards became so familiar with their comings and goings that the "hunters" had only to whistle for the gates to be opened, whereupon the guards would be rewarded with a share of the game. On the night that Hannibal took the city, the Roman commander Marcus Livius held a banquet and got very drunk; two of the conspirators walked him home safely. Meanwhile eighty Numidian horsemen captured farmers who lived outside the city to prevent them from warning the Roman garrison of Hannibal's movements. Nikon, one of the chief conspirators, murdered the guards at the Temenidian gate and opened it to Hannibal. A second gate was opened to the whistle of the false hunters who approached bearing an immense wild boar on a litter. The Carthaginians poured in. Livius the Roman commander was awakened and managed to escape the city, but true to his word Hannibal murdered almost all the Roman citizens resident at Tarentum, while sparing the Tarentines.

Hannibal's sack of Tarentum triggered the defection of other cities which had thus far remained aloof, including Thurium and Metapontum. The future of Rome in South Italy looked dim indeed. But once more treachery turned the course of history, and in 209 Tarentum was again betrayed from within and sacked by a Roman army. The Roman recovery of this port city was the key to South Italy. A last desperate attempt to reinforce Hannibal failed in 207, and his final years in Italy were anticlimactic. The Romans simply left him bottled up in the mountain fastnesses of Bruttium until he was recalled to lead the defense of Carthage in 203.

Hannibal's occupation of Southern Italy had enormous impact on the local currency, stimulating a rash of mint activity at towns that rarely struck coinage. Tarentum and Metapontum, however, were important mints, and in each case their coinage under Carthaginian occupation represents a fascinating coda to a great numismatic tradition. The Carthaginian presence is reflected principally in a drastic reduction in the weight of the stater from about 6.6 grams to under 4 grams. While this weight reduction could have been occasioned by a shortage of silver, it seems more likely that it was intended to bring the local coinage into conformity with the Carthaginian weight standard. The final issues of Tarentum and Metapontum are also characterized by their late style, by a change in the obverse type of the nomos at Metapontum, and by the signatures of non-Greek magistrates on the coins of Tarentum. Hannibal also struck half and quarter shekels of Punic type during his Tarentine occupation. Lots 88-94 are from this epoch.

88.	CALABRIA, TARENTUM; Hannibalic Occupation, 212–209 BC, Nomos or Half Shekel, 3.45 g; Vlasto-979. Mint State	1200
89.	CALABRIA, TARENTUM; Hannibalic Occupation, 212–209 BC, Nomos or Half Shekel, 3.71 g; Vlasto-984. FDC	1500
90.	CALABRIA, TARENTUM; Hannibalic Occupation, 212–209 BC, Half Shekel, 3.93 g; Vlasto-1881. Punic types. Mint State	3000
91.	CALABRIA, TARENTUM; 212–209 BC, Quarter Shekel, 1.76 g; Vlasto-1882. Punic types. Mint State	800
92.	CALABRIA, TARENTUM; 212–209 BC, Quarter Shekel, 2.10 g; Vlasto-1882. Punic types. Mint State	850
93.	CALABRIA, TARENTUM; 212–209 BC, Quarter Shekel, 1.85 g; Vlasto-1882. Punic types. Horse's head partially off flan. Mint State	550
94.	CALABRIA, TARENTUM; 212–209 BC, Quarter Shekel, 1.87 g; Vlasto-1882. Punic types. Head misstruck. Mint State	400
95.	LUCANIA, METAPONTUM; Hannibalic Occupation, 212–210 BC, Nomos or Half Shekel, 3.73 g; SNG ANS-550. Very rare. Mint State	2000
96.	LUCANIA, METAPONTUM; Hannibalic Occupation, 212–210 BC, Nomos or Half Shekel, 3.83 g; SNG ANS-550. Very rare. Mint State	1600



97. LUCANIA, METAPONTUM; Hannibalic Occupation, 212–210 BC, Quarter Shekel, 1.97 g; SNG ANS-551. Excessively rare. FDC 3000
98. LUCANIA, METAPONTUM; Hannibalic Occupation, 212–210 BC, Quarter Shekel, 1.90 g; SNG ANS-557. Excessively rare. Mint State 2500
99. HERACLEA; c. 330–320 BC, Nomos; SNG ANS-77. Toned. Abt. EF 675
100. METAPONTUM; 335–300 BC, Nomos; Noe-Class A pl 1.4. EF 950
101. METAPONTUM; 335–300 BC, Nomos; Noe-Class A pl 2, 7.2. EF 1150
102. METAPONTUM; 335–300 BC, Nomos; Noe-Class C pl 11, 2.3. Gd. VF 975
103. THURIUM; Circa 350 BC, Nomos; SNG ANS-1035. EF 700
104. THURIUM; 281–268 BC, Nomos; Sear-450. Excessively rare. EF+ 3000
105. CROTON; 5th Century BC, Diobol; SNG Cop-790. VF 450
106. SICILY
106. AGRIGENTUM; Circa 338–287 BC, Hemidrachm; SNG Cop-91. Very rare. EF 875
107. CAMARINA; 415–405 BC, Didrachm; Westermarck & Jenkins 162. Horned head of river god Hipparis three quarters left, signed EYAI on the neck, two fish flanking, border of waves/Swan taking flight to left from line of waves, on its back the nymph Camarina reclining right, head left, holding billowing veil above head, fish beneath surface of water. The motif of a facing head framed by waves is a unique creation, of and signed by the great Sicilian celator Euainetus. The head itself contrasts with the poetic delicacy we normally associate with this artist. In the words of Westermarck & Jenkins, it "has a demonic and enigmatic look" expressing its superhuman character. A highly important piece of Greek art. Extremely rare, only eight recorded by Westermarck & Jenkins, most of which are in museums and none better than the piece offered here. Only one specimen has previously come up for auction in this century in 1951. This offering represents a real opportunity for one collector. VF 30000
108. GELA; 480–475 BC, Didrachm; Jenkins-54. Bold F 500
109. SELINUS; Circa 520–510 BC, Didrachm; BMC-10. Mint State 645
110. SYRACUSE; 465–460 BC, Tetradrachm; Boehringer-440. The head shows the lingering influence of the Demareteion. Tetradrachms of this high style and quality appeared on the market some years ago, apparently from a single hoard. Today they become available only through the liquidation of a first-rate collection. Near Mint State 12500
111. SYRACUSE; Circa 405–400 BC, Decadrachm; Jongkees-9. A masterpiece of Kimon, from unsigned dies. Decadrachms of Kimon are among the most sought-after coins in all of Greek numismatics, frequently bringing as much as \$100,000. Our example, while struck from a rusty obverse die, exhibits a totally exquisite Kimonian image of his famous lady Arethusa, wearing an ornate hairnet found nowhere but on Kimon's decadrachms and their imitations. Struck on a broad flan as big as a table top, making it possible for every speck of this wonderful composition to be possessed and enjoyed. All four dolphins, the full ethnic inscription, and most of the outermost dotted border are visible on this remarkable coin. An exceptional numismatic opportunity. Choice EF 25000
112. SYRACUSE; Circa 344–317 BC, Stater; Calciati, Pegasus II-2. VF 300
113. ACANTHUS; Circa 400–350 BC, Tetradrachm. Obv-Lion right attacking bull kneeling left, above magistrate's name ΔΙΟΣ. Unpublished with this magistrate, whose name means, literally, "of Zeus." Unique. Abt. EF 6000
114. ACANTHUS; Circa 400–350 BC, Tetrobol; Sear-1369. EF+ 300
115. AMPHIPOLIS; 370/69 BC, Drachm; Lorber-60A. Head of Apollo three quarters right/Race torch. A fine example of the dreamy beauty of the early Amphipolis style. EF 5000
116. CHALCIDIAN LEAGUE; Circa 360 BC, Tetradrachm; Robinson-Clement-77, same dies, Boston-580, same dies. A noble and serene head of Apollo, of the finest fourth-century classical style. Bold high relief. Gd. EF 6750
117. EION; Circa 500–480 BC, Diobol; Dewing 1020. EF 300
118. SCIONE; Circa 450–400 BC, Tetrobol; SNG ANS-712. VF 325
119. SERMYLIA; Circa 490–460 BC, Tetrobol; SNG ANS-726. VF 650
120. MACEDONIAN KINGDOM, PHILIP II, 359–336 BC
120. Tetradrachm, Pella; Le Rider 433, same dies. Circa 323–315 BC. Zeus head left, with bee symbol on reverse. High relief. Extremely rare. VF 2500
121. Tetradrachm, Pella; Le Rider 101. 354/3–349/8 BC. Reverse test cut and off center. Otherwise Abt. VF 925
122. Tetradrachm, Pella; Le Rider 140–151. 354–343 BC. Obverse off center. EF 800
123. 1/5 Tetradrachm, Amphipolis; Le Rider pl 48, 10–12. Posthumous issue, Circa 315/4–295/4 BC. Very rare. G 125
124. MACEDONIAN KINGDOM, ALEXANDER III, 336–323 BC
124. Silver Stater or Tetradrachm. Uncertain Macedonian Mint, 14.04 g; Price 142. Lifetime issue. Laureate head of Zeus right/ΑΛΕΞΑΝΔΡΟΥ, eagle standing right on thunderbolt, head reverted, olive spray in left field, satrapal cap in right field. Alexander's eagle coinage, struck on the weight standard of his father, has sometimes been described as a transitional coinage at the beginning of Alexander's reign. However Price's comprehensive analysis shows this to be a special coinage struck outside the regular control system, and the monumentality of the types leaves no doubt as to the exceptional character of this issue. The style is comparable to that of the mint identified by Le Rider as Pella, however Price tentatively attributes this special coinage to "Amphipolis" or Aegae. Excessively rare and important. VF Sold
125. Tetradrachm, "Amphipolis"; Price-13. Lifetime issue, struck 336–323 BC. Symbol: Amphora. VF/F 150
126. Tetradrachm, "Amphipolis"; Price-121a. Circa 323–320 BC. EF 550
127. Tetradrachm, Aegae(?); Price-187a. Lifetime issue, struck 336–323 BC. Symbol: Boxer. Near Mint State. 800
128. Tetradrachm, Uncertain Macedonian or Greek Mint; Price-874. Circa 310–275 BC. Symbol: Bull's head. Mint State 1450
129. Tetradrachm, Odessus; Price-1179. Autonomous civic issue in name of Alexander, Circa 125–70 BC. VF+ 350
130. Tetradrachm, Cyne; Price-1622. Autonomous civic issue in name of Alexander, Circa 215–200 BC. VF 350
131. Tetradrachm, Temnus; Price-1679. Autonomous civic issue in name of Alexander, Circa 188–170 BC. VF 350
132. Tetradrachm, Ake; Price-3293C. Circa 309/8 BC. VF+ 450
133. Tetradrachm, Byblus; Price-3426. Circa 330–320 BC. High relief. Near Mint State 975
134. Drachm, Uncertain Macedonia; Price-1356. Circa 325–310 BC. VF 150
135. Drachm, Magnesia on Meander; Price-19485b. Circa 305–297 BC. VF 175
136. Drachm, Mylasa; Price-2479. Circa 310–300 BC. VF 250
137. Drachm, Uncertain Mint in Western Asia Minor; Price-2727. Circa 323–280 BC. VF 250
- MACEDONIAN KINGDOM, PHILIP III, 323–317 BC
138. Drachm, Side; Price-P122. VF 250
- MACEDON UNDER ROME, FIRST DISTRICT, 158–149 BC
139. Tetradrachm; SNG Lockett-1536. VF/F 325
- THRACE
140. AENUS, 471/0–469.8 BC, Tetradrachm; May 9. Head of Hermes right in petasus with dotted ornamental band/Goat right, astragalus in front, all in incuse square. One of the earliest coins of Aenus, showing the full beauty of the severe style at its most simple and dignified. Only two recorded by May. Badly corroded, but Abt. EF to point of wear 3000
141. MARONEIA, 385–360 BC, Quarter Stater; BMC-36. VF+ 300
142. CHERSONESUS, 480–350 BC, Hemidrachm; SNG Cop-840. VF 75
- BLACK SEA REGION
143. APOLLONIA PONTICA, 450–400 BC, Drachm; Sear-1655. VF 150
144. APOLLONIA PONTICA, 400–300 BC, Obol; SNG BM—. Obv-Apollo head three quarters left, resembling style of Rhodes. Rare and quite attractive. VF 300
145. ISTRUS, 400–350 BC, Drachm; SNG BM—. Near Mint State 700
146. ISTRUS, 400–350 BC, Drachm; SNG BM 246. Near Mint State 675
147. ISTRUS, 400–350 BC, Drachm; SNG BM 249. EF 650
148. ISTRUS, 400–350 BC, Drachm; SNG BM—. Near Mint State 650
- THRACIAN KINGDOM, LYSIMACHUS, 323–281 B.C.
149. Drachm, Lampsacus; Price-L13. Alexandrine types, 301–296 BC. 300
150. Drachm, Lampsacus; Price-L11. Alexandrine types, 301–296 BC. 240
151. Drachm, "Colophon"; Price-L27. Alexandrine types, 301–297 BC. 200
152. Tetradrachm, Perinthus; Thompson-256 var. (different monogram). Posthumous issue. Excellent style. EF 1200
153. Tetradrachm, Amphipolis; Thompson-190. 288/7–282/1 BC. EF 875
154. Tetradrachm, Sestus; Thompson-24. 297/6–282/1 BC. F+ SOLD
155. Drachm, Ephesus; Thompson-174 var. (cithara inner l.). Circa 294–287 BC. Controls: Branch in inner left field, A on throne. Abt. EF 200
156. Drachm, Ephesus; Thompson-170 var. (monogram in ex.). Circa 294–287 BC. Controls: Tripod in inner left field, ΣΙ in exergue. EF 275
157. Drachm, Ephesus; Thompson-173. Circa 294–287 BC. EF 300
- THESSALY
158. LARISSA, Circa 400–370 BC, Drachm; Lorber 71.4. Delightful facing head of the nymph Larissa, best early style. Near Mint State 1500
159. PHARSALUS, 5th Century BC, Hemidrachm; BMC-2 pl IX 7. EF 225
- ACARNANIA, LEUCAS, 400–330 BC
160. Stater; SNG Cop-338. EF with luster 475
161. Stater; Calciati-87. Symbol: Caduceus. Abt. EF 375
- BOEOTIA, THEBES
162. 371–338 BC, Stater; BMC-154. VF 350
- ATTICA, ATHENS
163. 449–415 BC, Tetradrachm; Starr pl XXII 6 and 7. Fine early compact style. Near Mint State 2000
164. 449–415 BC, Tetradrachm; Starr pl XXII 6 and 7. Fine style, with full crest of helmet visible. Near Mint State 2850
165. 449–415 BC, Tetradrachm; Starr pl XXII 6 and 7. Near Mint State 1200
166. 449–415 BC, Tetradrachm; Starr pl XXII 6 and 7. Near Mint State 1400
167. 449–415 BC, Tetradrachm; Starr pl XXII 6 and 7. Choice EF 1000
168. 168 BC, New Style Tetradrachm; Thompson-3, same obverse die, but apparently reworked here to change tip of earring from single to triple pendant; reverse closest to Thompson-1. Extremely rare, Thompson recorded only five specimens of this early class. Finest obverse style. Only 6 Thompson Class 1 now recorded. Abt. EF 12500
169. 131/0 BC, New Style Tetradrachm; Thompson-401d. Symbol: Famous Elephant. Referring to Antiochus of Syria. Near Mint State 1500
170. 131/0 BC, New Style Tetradrachm; Thompson-399f. Symbol: Elephant. Near Mint State 1500
- AEGINA
171. Circa 520 BC, Stater; ANS MN 33, 66, this coin. High relief. Near Mint State 2000
- CORINTH
172. Circa 405–345 BC, Stater; Calciati-114. Symbol: Eagle. Choice EF 475
173. Circa 405–345 BC, Stater; Calciati-121. Symbol: Cock. EF with luster 500
174. Circa 345–307 BC, Stater; Calciati-370. Symbol: Crescent. EF/VF 350
175. Circa 345–307 BC, Stater; Calciati-444. Symbol: Pine cone. EF/VF 350
- CRETE, GORTYNA
176. After 250 BC, Drachm; Svor-116–117. Obv c/m: Butting bull. Rx c/m: Apollo head. VF 300
177. After 250, Drachm; Svor-116–117. Obv c/m: Butting bull. Rx c/m: Apollo head. VF 300
- PONTUS, AMISUS
178. Circa 360–300 BC, Drachm; as BMC-6ff. (this magistrate not listed). VF 100



<b>MYSIA, PARIUM</b>	
179.	4th Century BC, Hemidrachm; BMC-14ff. VF+ . . . . . 275
<b>ROMAN PROVINCE OF ASIA</b>	
180.	Cistophorus, Pergamum; Kleiner & Noe-107. Circa 128-123 BC. Symbol: Club. VF . . . . . 300
181.	Cistophorus, Pergamum; Kleiner & Noe-110. Circa 128-123 BC. Symbol: Snake coiled round grain ear. EF with luster . . . . . 550
182.	Cistophorus, Pergamum; Kleiner & Noe-pl X 11 var. Circa 132-67 BC. Symbol: Snake coiled round thyrsus. Abt. EF . . . . . 275
183.	Cistophorus, Pergamum; Kleiner & Noe-pl X 11 var. Circa 123-67 BC. Symbol: Snake coiled round thyrsus. EF . . . . . 275
184.	Cistophorus, Sardis; BMC-8, Sear-4728. 115/4 BC. Symbol: Lion with broken spear in mouth. An outstanding piece, with fancifully animated snakes and an unusual lion symbol. Near Mint State . . . . . 550
<b>IONIA, EPHEBUS</b>	
185.	Circa 387-295 BC, Diobol; BMC-53. F+ . . . . . 80
186.	Circa 387-295 BC, Diobol; BMC-53. F . . . . . 80
187.	Circa 387-295 BC, Diobol; BMC-53. F+ . . . . . 80
188.	Circa 387-295 BC, Diobol; BMC-53. F . . . . . 80
189.	Circa 387-295 BC, Diobol; BMC-53. F . . . . . 100
190.	Circa 202-133 BC, Drachm; as BMC-12ff but signed ANTIAΩPON. Choice EF . . . . . 300
191.	Circa 202-133 BC, Drachm; as BMC-121ff but signed ΣΑΤΥΡΟΣ. EF . . . . . 300
192.	Circa 202-133 BC, Drachm; as BMC-121ff but signed ΤΕΛΕΧΙΦΡΩΝ. Abt. EF/VF . . . . . 150
193.	Circa 202-133 BC, Drachm; BMC-122. Near Mint State . . . . . 350
194.	Circa 202-133 BC, Drachm; BMC-123. Near Mint State . . . . . 400
195.	Circa 202-133 BC, Drachm; BMC-123. Choice EF . . . . . 300
<b>IONIA, LEBEDUS</b>	
196.	After 150 BC, Tetradrachm; Amandry, <i>Kraay/Mørkholm Essays</i> -11 or 12, same obverse die. Choice EF . . . . . 3000
197.	510/5-495/90 BC, Tetradrachm; Balcer, SNR 47, 22. Beautifully conceived griffin with excellent detail for this early issue. EF . . . . . 4500
<b>CARIA</b>	
198.	TABAE, 1st Century AD to Time of Nero, Drachm; BMC-17. Head of Heracles right/Cult statue of Artemis right. Some flat striking. EF . . . . . 450
199.	HECATOMNUS, 395-377 BC, Tetradrachm; SNG von Aulock-2354. Zeus of Labraunda/Lion.VF . . . . . 1000
200.	RHODES, 400-350 BC, Tetradrachm; Bérend-68, same obverse die. Compelling early style. Extremely high relief. EF . . . . . 6800
201.	RHODES, Circa 333-300 BC, Didrachm; BMC-27. F+ . . . . . 300
202.	RHODES, Circa 333-300 BC, Didrachm; SNG von Aulock 2793 var. (thyrsus and EY). Control: Aphlaston and EY. VF+ . . . . . 450
203.	RHODES, Circa 300-167 BC, Didrachm; BMC-143. VF . . . . . 375
203a.	RHODES, Circa 88-43 BC, Trihemidrachm; BMC-334. Mint State . . . . . 950
203b.	RHODES, Circa 88-43 BC, Trihemidrachm; BMC-336. Magistrate: ΙΑΣΩΝ. Mint State . . . . . 950
203c.	RHODES, Circa 88-43 BC, Trihemidrachm; BMC-339. Magistrate: ΛΕΟΝΙΑΑΣ. Mint State . . . . . 950
203d.	RHODES, Circa 88-43 BC, Trihemidrachm; as BMC-355ff, but magistrate ΦΑΙΝΙΑΑΣ not recorded. Mint State . . . . . 950
204.	PSEUDO-RHODES, Circa 170 BC, Drachm, Greece; Ashton, NC 1988-23. Magistrate ΓΟΡΓΟΣ with symbol bow in bowcase. EF . . . . . 300
205.	PSEUDO-RHODES, Circa 170 BC, Drachm, Greece; Ashton, NC 1988 p. 24-42ff. Magistrate: ΣΤΡΑΤΩΝ. EF . . . . . 300
<b>LYCIA</b>	
206.	KUPRLLI, 480-430 BC, Stater; Traité II-298 pl 97.19. Ex-Leu 54 #151. Donkey standing right, head reverted to bite(?) raised hind leg/Triskeles. EF . . . . . 5500
<b>PAMPHYLIA, ASPENDUS</b>	
207.	Circa 420-400 BC, Stater; SNG von Aulock-4511, same reverse die. Symbol: Herm, lion's head c/m above. F . . . . . 375
208.	Circa 400-370 BC, Stater; BMC-23 pl XX-6. Symbol: Sling. VF . . . . . 675
209.	Circa 400-370 BC, Stater; BMC-62. Symbol: Winged Eros. EF . . . . . 2500
210.	Circa 370 BC or later, Stater; SNG von Aulock-4525, same reverse die. Control: BA:FE. Overstruck on a satrapal stater of Tarsus with facing female head and thus significant for the dating of this series. VF+ . . . . . 800
211.	Circa 370-330 BC, Stater; SNG Berry-1217. EF . . . . . 1200
212.	Circa 370-330 BC, Stater; SNG Berry-1217. EF . . . . . 1200
213.	Circa 370-330 BC, Stater; SNG von Aulock-4534. Wonderful heavy-bodied wrestlers with carefully rendered bodies and fingers. High relief. VF+ . . . . . 2400
214.	Circa 370-330 BC, Stater; SNG von Aulock-4534. From same dies as preceding, but weaker reverse. EF/VF . . . . . 2400
215.	Circa 370-330 BC, Stater; SNG von Aulock-4541. EF . . . . . 850
216.	Circa 370-330 BC, Stater; SNG von Aulock-4537. EF . . . . . 600
217.	Circa 370-330 BC, Stater; SNG von Aulock-4561. EF . . . . . 1000
218.	Circa 370-330 BC, Stater; SNG von Aulock-4554. EF . . . . . 900
219.	Circa 370-330 BC, Stater; SNG von Aulock-4544. EF . . . . . 1000
220.	Circa 370-330 BC, Stater; SNG von Aulock 4547. EF . . . . . 850
221.	Circa 370-330 BC, Stater; BCM-55. EF . . . . . 1300
<b>PISIDIA</b>	
222.	SAGALASSUS, Circa 36-25 BC, Didrachm; SNG von Aulock-5153. Laureate head of Zeus right/Nike advancing left, carrying wreath and lifting drapery. VF . . . . . 600
223.	SELGE, Circa 400-333 BC, Stater; Traité-1596 pl CXLIV-21. Symbols: Astragalus and ivy leaf. Obverse flatly struck. EF+ . . . . . 600
224.	SELGE, Circa 400-333 BC, Stater; SNG Cop-239. Symbols: Astragalus and eagle. Obverse flatly struck. EF+ . . . . . 650

225.	SELGE, Circa 400-333 BC, Stater; SNG von Aulock-5251. Symbol: Astragalus between wrestlers, EY (retrograde) on reverse. Near Mint State . . . . . 3750
<b>CILICIA</b>	
226.	NAGIDUS, Circa 400-380 BC, Stater; SNG Levante-2. Reverse off center. VF . . . . . 375
227.	TARSUS, DATAMES, 378-372 BC, Stater; SNG Levante-79. EF . . . . . 1275
<b>CYRRHESTICA, HIERAPOLIS</b>	
228.	In name of High Priest Abyati, Circa 332 BC, Didrachm; Seyrig, RN 1971 p. 19-4. Facing bust of Atargatis/High priest in cart. Granular surface, test cut on reverse. Abt. VF to point of wear . . . . . 800
229.	Circa 332 BC, Didrachm; Sear-5845. Bust of Atargatis left/High priest in cart. VF . . . . . 1500
<b>SELEUCID SYRIA</b>	
230.	SELEUCUS I, 312-280 BC, Tetradrachm, Ecbatana; ESM 506. Flat spot on obverse, otherwise VF . . . . . 300
231.	ANTIOCHUS III, 223-187 BC, Drachm, Nisibis; Houghton, MN 31-79, ESM-631. Struck after 204 BC. Rx-Elephant. Abt. EF . . . . . 300
232.	ANTIOCHUS III, 223-187 BC, Drachm, Nisibis; Houghton, MN 31-79, ESM-631. Struck after 204 BC. Rx-Elephant. Good VF . . . . . 250
233.	CLEOPATRA THEA and ANTIOCHUS VIII, 125-121/0 BC, Tetradrachm, Ake-Ptolemais; LSM-8. VF . . . . . 1100
234.	CLEOPATRA THEA and ANTIOCHUS VIII, 125-121/0 BC, Tetradrachm, Damascus; CSE-849. VF . . . . . 1100
235.	CLEOPATRA THEA and ANTIOCHUS VIII, 125-12/0 BC, Tetradrachm, Damascus; CSE-848. Dated 121/0 BC. VF . . . . . 1100
236.	DEMETRIUS III, 95-88 BC, Tetradrachm, Damascus; CSE 859. VG . . . . . 350
<b>ROMAN PROVINCE OF SYRIA, AFTER 64 BC</b>	
237.	In name of PHILIP I, Tetradrachm; Bellinger, MN V, p. 55. Issued by Aulus Gabinius, legate of Pompey and proconsular general of Syria, 57-55 BC. Choice EF . . . . . 450
238.	In name of PHILIP I, Tetradrachm; Bellinger, MN V, p. 55. Issued by Aulus Gabinius, legate of Pompey and proconsular general of Syria, 57-55 BC. Choice EF . . . . . 450
239.	In name of PHILIP I, Tetradrachm; Bellinger, MN V, p. 55. Issued by Aulus Gabinius, legate of Pompey and proconsular general of Syria, 57-55 BC. Choice EF . . . . . 450
<b>PHOENICIA, TYRE</b>	
240.	126 BC-65/6 AD, Tetradrachm or "Shekel"; BMC-161 var. Dated 56/5 BC. Near Mint State . . . . . 600
241.	126 BC-65/6 AD, Didrachm or "Half Shekel"; BMC-230 var. Dated 76/5 BC. EF . . . . . 450
<b>CHARACENE</b>	
242.	ATTAMBELUS I, 443-40/39 BC, Tetradrachm; BCM-4 var. Struck 40/39 BC. F+ . . . . . 375
<b>BACTRIA</b>	
243.	Circa 323-315 BC, Diobol; Mitchiner-27. Eagle series. F . . . . . 175
<b>BILINGUAL COINS OF THE LATE INDO-GREEKS AND INDO-SCYTHIANS</b>	
About 130 B.C. Bactria was overrun by migrating Scythian tribes who put an end to the Greco-Bactrian empire, though Greek kingdoms continued to flourish in the Panjab. A few decades later the Scythians crossed the Hindu Kush to establish rival principalities in Arachosia (southeast Afghanistan) and in Bannu province of the Panjab. Since the earlier second century the Indo-Greeks had struck their coinage on a light weight standard peculiar to themselves, employing Greek legends on the obverse and Indian script on the reverse. This coinage became the model for the coins of their Indo-Scythian challengers.	
Surely the greatest of the Indo-Greek kings was Menander (c.155-130 B.C.), who figures in Indian literature as the interlocutor of the Buddhist dialogue <i>Questions of Malinda</i> . Menander was the first king to strike tetradrachms on the Indo-Greek weight standard. He also introduced a venerable Macedonian coin type, Athena Alkidemos, which dominated the silver coinage of most of his successors. Among those successors represented here, perhaps the most remarkable is Antialcidas, the only Greek sovereign commemorated on an Indian monument. The appearance of his name on a column dedicated to the god Vasu Deva and erected at Vidasa indicates significant interaction with the Indian states to the south.	
The Indo-Scythian realm south of the Hindu Kush was founded by a king bearing the Parthian name Vonones (c. 100-65 B.C.). His successor Spalrises was displaced from Arachosia by a temporary resurgence of the Indo-Greeks. Meanwhile Bannu province had transferred its allegiance to another Scythian, Maues, who eventually expanded his kingdom to include most of Pakistan. The last coins offered here represent the first issue of Maues' successor Azes I, featuring types of Maues which were soon replaced by Azes' familiar horseman. The following offering includes many rare rulers and types.	
<b>INDO-GREEK KINGS</b>	
<b>MENANDER, Circa 155-130 BC</b>	
244.	Tetradrachm; Bopearachchi Series 12-54, pl 28, Mitchiner-214c. F . . . . . 575
245.	Tetradrachm; Bopearachchi Series 12-54, p 28, Mitchiner-214c. F . . . . . 275
246.	Drachm, Begram-Kavisi; Bopearachchi Series 13-81, pl 29, Mitchiner-215f. EF . . . . . 135
247.	Drachm, Begram-Kavisi; Bopearachchi Series 13-60, pl 28, Mitchiner-215t. EF . . . . . 140
<b>AGATHOCLEIA AND STRATO I, Circa 130-125 BC</b>	
247a.	Tetradrachm; Bopearachchi Series 6-1, pl 35, Mitchiner 306a. Diademed, jugate busts right of Strato and Agathocleia/Athena Alkidemos advancing left, brandishing shield and thunderbolt. At the death of Menander the regency devolved on his widow Agathocleia, whose seniority is indicated on the early coinage of the regency. This rare double portrait tetradrachm



	belongs to the period at which the young heir Strato had been promoted to the position of precedence on the coinage. Extremely rare. EF . . . . .	7000
	<b>STRATO I, Circa 125-110 BC</b>	
248.	Tetradrachm; Bopearachchi Series 28-B, pl 37, Mitchiner-332a. Obv-Helmeted bust. Bold VF	1500
249.	Tetradrachm; Bopearachchi Series 28-B, pl 27, Mitchiner-332a. Obv-Helmeted bust. F+	750
	<b>ANTIALCIDAS, Circa 115-95 BC</b>	
249a.	Tetradrachm; Bopearachchi Series 6-D, pl 39, Mitchiner 273a. Diademed and draped bust right/Zeus standing facing, superimposed on elephant standing left with its foreleg raised in greeting, Nike on its head. This appealing reverse type, unique to Antialcidas, highlights the elephant as a symbol of victorious kingship through its association with Zeus, patron god of kings, and Nike. This creative symbol making use of Indian elements seems consistent with Antialcidas' friendly relations with neighboring Indian principalities. The great interest of the reverse type should not be allowed to overshadow the portrait, which is forceful and full of character. Extremely rare. EF	4750
250.	Drachm; Bopearachchi Series 13-46, pl 46, Mitchiner-277d. F	65
	<b>ARTEMIDORUS, Circa 85 BC</b>	
250a.	Tetradrachm; Bopearachchi Series 2-5, pl 49, Mitchiner 398a. Diademed and draped bust of Artemidorus right/Artemis Huntress left, drawing bow. The reverse type is personal to this king, whose name means "gift of Artemis." Very rare. Near Mint State	5500
251.	Drachm; Bopearachchi Series 6-C, pl 50, Mitchiner-403b. Abt. EF	1200
	<b>APOLLODOTUS II, Circa 80-65 BC</b>	
252.	Tetradrachm, Western Panjab; Bopearachchi Series 3-H, pl 61, Mitchiner-423a. Good VF	1250
253.	Tetradrachm, Western Panjab; Bopearachchi Series 3-H, pl 61, Mitchiner-423a. Scratches in obverse field. EF	1000
254.	Tetradrachm, Western Panjab; Bopearachchi Series 3-H, pl 61, Mitchiner-423a. VF	700
255.	Tetradrachm, Western Panjab; Bopearachchi Series 3-I, pl 61, Mitchiner-423b. VF	1000
256.	Drachm, Western Panjab; Bopearachchi Series 2-14, pl 61, Mitchiner-424a. VF	200
	<b>HIPPOSTRATUS, Circa 65-55 BC</b>	
257.	Tetradrachm, Western Panjab; Bopearachchi Series 3-M, pl 64, Mitchiner-441. EF	2500
258.	Tetradrachm, Western Panjab; Bopearachchi Series 3-N, pl 64, Mitchiner-441. EF	2350
259.	Tetradrachm, Western Panjab; Bopearachchi Series 5-6, pl 65, Mitchiner-443a. EF	2450
	<b>INDO-SCYTHIAN KINGS</b>	
	<b>VONONES, Circa 100-65 BC</b>	
260.	WITH SPALRISES, Tetradrachm, Bannu; Mitchiner-681b. Good VF	600
261.	WITH SPALAGADAMES, son of Spalahores, Tetradrachm, Ghazni; Mitchiner-686b. Abt. EF	650
262.	WITH SPALAGADAMES, son of Spalahores, Drachm, Kandahar; Mitchiner-687a. EF	250
	<b>SPALRISES, Circa 65-40 BC</b>	
263.	Tetradrachm, Ghazni; Mitchiner-695b. EF	1100
264.	Tetradrachm, Ghazni; Mitchiner-695b. EF	1000
265.	Tetradrachm, Ghazni; Mitchiner-695b. EF	800
	<b>MAUES, Circa 90-57 BC</b>	
266.	Tetradrachm, Kohat; Mitchiner-699a. VF	500
267.	Tetradrachm, Taxila Sirkap; Mitchiner-729. VF	575
268.	Drachm, Taxila Sirkap; Mitchiner-730. VF	200
	<b>AZES I, Circa 57-35 BC</b>	
269.	Tetradrachm, Bannu; Mitchiner-737. First issue of Azes, employing types of Maues. Excessively rare, only two recorded by Mitchiner. The present specimen is superior to the example illustrated by Mitchiner. EF+	2500
270.	Drachm, Bannu; Mitchiner-738. First issue of Azes, employing types of Maues. EF	300
	<b>PTOLEMAIC EGYPT</b>	
	<b>PTOLEMY I, 305-283 BC</b>	
271.	Tetradrachm, Alexandria; Svor-252, SNG Cop-69. 284/3 BC. VF	185
	<b>PTOLEMY II, 285-246 BC</b>	
272.	Tetradrachm, Alexandria; Svor-548. Circa 277/6-275/4 BC. VF	175
273.	Tetradrachm, Gaza; Svor-833, Meydancikkale-4030. Year 37 = 249/8 BC. Good VF	400
274.	Tetradrachm, Joppa; Svor-804. Year 33 = 253/2 BC. F	300
275.	Tetradrachm, Joppa; Svor-809. Year 36 = 251/0 BC. EF	550
276.	Tetradrachm, Akko-Ptolemais; Svor-774, SNG Cop-480. Year 31 = 255/4 BC. Abt. EF	350
277.	Tetradrachm, Akko-Ptolemais; Svor-775. Year 32 = 254/3 BC. VF	300
278.	Tetradrachm, Sidon; Svor-713, SNG Cop-506. Circa 266/5 BC. EF/VF	200
279.	Tetradrachm, Sidon; Svor-717, Meydancikkale-4669. Circa 265/4-262/1 BC. EF	175
280.	Tetradrachm, Sidon; Svor-727, Meydancikkale-4685. Year 27 = 259/8 BC. EF	450
281.	Tetradrachm, Cyprus (Citium?); Meydancikkale-4947. Circa 285/4-275/4 BC. VF	150
282.	Tetradrachm, Cyprus (Citium?); Svor-246 var., Meydancikkale-4890. Circa 285/4-279/8 BC. VF	150
283.	Tetradrachm, Cyprus (Citium?); Svor-764 var., SNG Cop-467 var., Meydancikkale 5084 var. Circa 261/0-260/59 BC. EF/VF	200
	<b>PTOLEMY III, 246-221 BC</b>	
284.	Tetradrachm, Gaza; Svor-1045. Year 2 = 246/5 BC. EF	400

285.	Tetradrachm, Tyre; Unpublished, but cf. Svor. 1011 (octodrachm of same date). Year 1 = 246 BC. Scratch on obverse at 2 o'clock. Unpublished. VF	375
286.	Tetradrachm, Tyre; Svor-1013. Year 2 = 246/5 BC. EF	375
287.	Tetradrachm, Tyre; Svor-1013. Year 2 = 246/5 BC. Ding on cheek and scrape on neck. Otherwise EF	225
	<b>PTOLEMY VIII, 145-116 BC</b>	
288.	Tetradrachm, Paphos; Svor-1532, SNG Cop-629. Year 54. Although the portrait on the obverse is ostensibly that of Ptolemy Soter, the Paphos mint under Ptolemy VIII developed a distinctive style which may owe something to the features of the reigning king. The die of this specimen shows the strongest resemblance to the undisputed portraits of Ptolemy VIII, which are known from a unique tetradrachm of Paphos and also from a single issues of didrachms. VF	1500
	<b>PTOLEMY IX AND CLEOPATRA III, 116-107 BC</b>	
289.	Tetradrachm, Alexandria; Svor-1667, SNG Cop-351. Year 6 = 112/1 BC. VF	155
290.	Tetradrachm, Alexandria; Svor-1669, SNG Cop-352. Year 8 = 110/09 BC. VF	100
291.	Tetradrachm, Alexandria; Svor-1671, SNG Cop-357. Year 10 = 108/7 BC. VF	125
292.	Tetradrachm, Alexandria; Svor-1671, SNG Cop-357. Year 10 = 108/7 BC. VF	145
	<b>PTOLEMY X, REVOLT IN CYPRUS, 114/3-104 BC</b>	
293.	Tetradrachm, Paphos; Svor-1749 pl LIX-14. Yr 7 = 108 BC. F	155
	<b>PTOLEMY IX, SOLE REIG IN CYPRUS, 104-81 BC</b>	
294.	Tetradrachm, Salamis; Svor-1781 var. Year 6 = 104/3 BC. VF	155
	<b>PTOLEMY X AND CLEOPATRA III, 107-101 BC</b>	
295.	Tetradrachm, Alexandria; Svor-1728, SNG Cop-359. Year 12 & 9 = 106/5 BC. VF	175
296.	Tetradrachm, Alexandria; Svor-1728, SNG Cop-359. Year 12 & 9 = 106/5 BC. VF+	150
297.	Tetradrachm, Alexandria; SNG Cop-360. Year 13 & 10 = 105/4 BC. VF+	150
	<b>CLEOPATRA VII, 51-30 BC</b>	
298.	Tetradrachm, Alexandria; Svor-1828, SNG Cop-408. Year 14 = 39/8 BC. No photo. VG	100
299.	Tetradrachm, Alexandria; Svor-1830, SNG Cop-411. Year 16 = 37/6 BC. No photo. VG	125
	<b>CYRENAICA, CYRENE</b>	
300.	308-277 BC, Didrachm; BMC-234. F/VF	350
	<b>ROMAN - REPUBLIC</b>	
301.	ANONYMOUS; 241-235 BC, Didrachm; Craw-25/1, Syd-24. Obv-Helmeted head of beardless Mars right/Horse's head right, ROMA below. Bold VF	1500
	<b>ANONYMOUS; 225-212 BC</b>	
302.	Quadrigratus; Craw-28/3. Full incuse. VF	1000
303.	Quadrigratus; Craw-28/3. Janiform head of Dioscuri/Jupiter in quadriga right. VF+	600
304.	Didrachm; Craw-28/3. Dark patination. EF+	800
305.	Didrachm; Craw-28/3. Dark patination. EF+	800
306.	Quadrigratus, uncertain mint; Craw-31/1. Janiform head of Dioscuri/Jupiter in quadriga right. Near Mint State	900
	<b>ANONYMOUS; 212-209 BC</b>	
307.	Victoriatius, uncertain mint; Craw-95/1a. Laureate head of Jupiter right/Victory right crowning trophy. Magnificent head. Mint State	500
308.	Victoriatius, uncertain mint; Craw-95/1b. Magnificent head. FDC/Mint State	550
309.	Victoriatius, Apulia; Craw-102/1. Laureate head of Jupiter right/Victory right crowning trophy, O between. Mint State	400
	<b>ANONYMOUS; 211-210 BC</b>	
310.	Quinarius, Apulia; Craw-102/2a. Helmeted head of Roma right, V behind/ Dioscuri right, Q below. Very rare. Mint State	550
311.	Quinarius, Apulia; Craw-103/2a. Helmeted head of Roma right, V behind/ Dioscuri right. FDC	550
312.	Q. MARCIUS LIBO; ca. 148 BC, Denarius; RR1-Marcia-1, BMC-7900, Craw-215/1, Syd-396. Head of Roma right, LIBO left/ Dioscuri right, O.MARC below horses, ROMA below. Abt. EF	185
313.	SEX. POMPEIUS FOSTLUS; ca. 137 BC, Denarius; SS1-Pompeia-1, BMC-926, Craw-235/1a, Syd-461. Head of Roma right, X below chin, jug behind/Wolf right suckling twins, shepherd on left, birds on fig tree behind. VF	100
314.	M. ACILIUS M.F.; 130 BC, Denarius; RSC-Acilia-4, Craw-255/1, Syd-511. Mint State	325
315.	M. FOURI L.F. PHILI; 119 BC, Denarius, Rome; Cr-281/1, S-529. Abt. EF	125
316.	O. LUTATIUS CERCO; 109-108 BC, Denarius, Rome; Cr-305/1, S-559. VF+110	
317.	L. SENTI C.F.; 101 BC, Denarius; Cr-325/1b (r), S-600a. EF	150
318.	P. SERVILI M.F. RULLI; 100 BC, Denarius, Rome; Cr-328, S-601. EF	165
319.	C. MALLEOLUS; ca. 96 BC, Denarius; SSI-Poblicia-6, BMC Italy 700-2, Cr-335/3c-c, Syd-615a. VF+	120
320.	L. PISO FRUGI; 90 BC, Denarius, Rome; Cr-340/1, S-665a. Near Mint State	175
321.	L. PISO FRUGI; 90 BC, Denarius, Rome; Cr-340/1, S-664j. EF/Near Mint State	225
322.	CN. LENTULUS; 88 BC, Denarius, Rome; Cr-345/1, S-702. EF	175
323.	L. MEMMIUS GAL; 87 BC, Denarius, Rome; Cr-349/1, S-712. EF	165
324.	M. FANNIUS L. CRITONIUS; 86 BC, Denarius, Rome; Cr-351/1, S-717. Near	



Mint State	175
325. L. JULIUS BURSIO; 85 BC, Denarius, Rome; Cr-352/1c, S-728b. EF+	175
326. L. JULIUS BURSIO; 85 BC, Denarius; SSI-Julia-5a. Bust of Apollo Vejovis right/Victory in quadriga right, L.IVLI.BVRSIO in ex. EF	110
327. C. LICINIUS MACER; 84 BC, Denarius, Rome; Cr-354, S-732. Flat strike on head. EF+	175
328. L. MANLIUS TORQUATUS; 82 BC, Denarius; SS1-Manlia-4, BMC East-8, Cr-367/5, Syd-757. Head of Roma right/Sulla in walking quadriga right crowned by Victory flying above. VF+	175
329. L. CENSORINUS; 82 BC, Denarius, Rome; Cr-363/1d, S-737. VF	165
330. L. MANLIUS TORQUATUS; 82 BC, Denarius; SS1-Manlia-4, BMC East-8, Cr-367/5, Syd-757. VF	165
331. MN. CORDIUS RUFUS; 46 BC, Denarius; SS1-Cordia-4, Syd-978. Owl standing on Corinthian helmet/Aegis of Minerva with Medusa in center. VF 150	
332. L. MUSSIDIUS LONGUS; 42 BC, Denarius; Cr-494/43a, Syd-1094. Facing Sol/Two statues of Venus Cloacina. Fine	120

#### ROMAN IMPERATORIAL

JULIUS CAESAR; 49-48 BC	
333. Denarius; RSC1-49, Syd-1006. Elephant right trampling serpent/ Simpulum sprinkler, axe and priest's hat. Some flatness. Mint State	400
334. Denarius; RSC1-49, Syd-1006. Elephant right trampling serpent/ Simpulum sprinkler, axe and priest's hat. Near Mint State	400
335. Denarius; RSC1-49, Syd-1006. Elephant right trampling serpent/ Simpulum sprinkler, axe and priest's hat. EF+	350
336. Died 44 BC, Denarius; SS1-34, Cr-480/3, Syd-1056. VF	1850
337. Died 44 BC, Denarius, Rome; SS1-25, Cr-480/6, Syd-1063. EF	3000
338. Died 44 BC, Denarius, Lifetime; SS1-9, Cr-480/16, Syd-1067. Abt. EF	3150
SEXTUS POMPEY; circa 42-40 BC	
339. Died 35 BC, Denarius; Cohen-1, Sear-344. Bearded Neptune with trident at shoulder/Naval trophy. Fine+	295

#### 3 DENARII OR CISTOPHORIC TETRADRACHMS

The cistophorus was an invention of Eumenes II, designed to secure a monetary monopoly within the Attalid kingdom. It was conveniently compatible with both the Attic and Roman weight standards, but its circulation was effectively restricted within the boundaries of the kingdom through overvaluation. In 133 B.C. Attalus III died without heirs and bequeathed his kingdom to the Roman people. It was typical of Roman policy that the new Province of Asia retained most of its former institutions, including the cistophoric tetradrachm which now functioned as a triple denarius.

Under the Romans the cistophoric system evolved from a basically uniform coinage produced by a network of mints into a differentiated and expressive coinage in which each mint might strike individual types. Mark Antony was the first to discard the frozen Attalid designs in favor of personal types. The triple denarii of Augustus and succeeding emperors mirror the pattern of the Roman coinage: an imperial portrait on the obverse, and a variable reverse type promoting the emperor and his government or—increasingly as time went on—paying homage to local values and traditions. The number of mints striking triple denarii varied from a low of two (Ephesus and Pergamum) in the early principate to as many as twenty under Hadrian. The multiple mints allowed for a stimulating diversity in portrait styles. These sometime contrast with the official style of Rome but offer an appealing Greek view of the familiar imperial personalities.

#### CLAUDIUS; 41-54 AD

340. Ephesus; BMC-228, RIC-52. Circa 41-2 AD. Great portrait. Bold Fine	850
341. Ephesus; BMC-231, RIC-54. Agrippina Junior and Claudius. Two light hairlines in front of portraits. Bold Fine	1650

#### JULIA TITI; Daughter of Titus, Wife of Domitian

342. BMC-258. Magnificent portrait on extremely large flan. Planchet defect from striking on reverse. Extremely rare. Bold VF	5000
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#### DOMITIAN; 81-96 AD

343. BMC-253, RIC-223. EF	1750
344. RIC-224. Emperor being crowned in temple. Abt. EF	1250

#### DOMITIAN and DOMITIA

345. BMC-255. Circa 82 AD. Extremely rare double portrait. Fine	2000
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#### DOMITIA; Wife of Domitian

346. BMC-256. Extremely rare. Bold Fine+	2000
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#### NERVA; 96-98 AD

347. RSCII-44. Nerva right/Legionary eagle between two standards. Magnificent portrait. EF+	2500
348. BMC-124. VF	2000
349. BMC-79. Emperor being crowned in temple. Abt. EF	2750

#### TRAJAN; 98-117 AD

350. Ephesus; BMC-710 p. 146. Abt. EF	1450
351. BMC-711 p. 146. Abt. VF	1250
352. BMC-709 p. 146. VF	1200
353. Ephesus; BMC-708 p. 146. Very expressive portrait. EF/Fine+	1000

#### HADRIAN; 117-138 AD

354. Ephesus; BMC-1091, RIC-475a. Diana. Overstruck as usual. Near Mint State	2750
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#### ROMAN IMPERIAL DENARII

#### LEPIDUS and OCTAVIAN; 42 BC

355. Craw-495/2d, RSC1-2c. Scarce portrait this nice. EF/Abt. EF	2000
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#### AUGUSTUS; 27 BC-14 AD

356. RIC-150(a)(R2). Spain c. 18-16 BC. VF/Fine	275
357. Lugdunum; RIC-210 (s). VF	275
358. BMC-4525, IMP. 14, RIC-99, Sear-99. Bust of Feronia right/Kneeling Parthia right presenting standard CAESAR AVGVSTVS SIGN RECE. VF+	200

#### TIBERIUS; 14-37 AD

359. 2 BC-14 AD, Mule; BMC IMP-519 for Rx, Sear-43 for Rx. Caius and Lucius Caesars standing facing; as on Augustus Rx. Extremely rare. Abt. VF	1600
360. SR-467. VF	350
361. BMC-34, RIC-3, Sear-16. Rx-Livia, as Pax seated right holding olive branch and long scepter, legs of chair plain. Abt. VF	250
362. OTHO; 69 AD. Abt. EF but porous and dark/Fine	450
363. VITELLIUS; 69 AD; C-111, RIC-109. Nice portrait on large bold flan. VF+	1650

#### VESPASIAN; 69-79 AD

364. Judaea Capta reverse with Jewess mourning beside trophy. Fine/VG	250
365. C-387, RIC-65. 73 AD.IMP CAES VESP AVG CENS/PONTIF MAXIM. VF	200
366. C-362, RIC-75. IMP CAESAR VESPASIANUS AVG/PON MAXTRPCOSV. 74 AD. Fine/VF	150
367. C-120, RIC-99a, b. 76 AD. IMP CAESAR VESPASIANUS AVG/COS VII. VF	125
368. Rome; RIC-119. 79 AD. Radiate figure on rostral column. VF/EF	650
369. C-144, RIC-144. 80-81 AD. DIVVS AVGVSTVS VESPASIANVS/EX - SC. Judaea reference. Scarce. VF	225
370. C-497 (NC), RIC-63. 80-81 AD. DIVVS AVGVSTVS VESPASIANVS/SC on shield. VF	140

#### TITUS; 79-81 AD

371. Rome; RIC-18. 79 AD. Quadriga with corn ears. Fine/VF	225
372. Rome; RIC-21. 80 AD. Judea Capta. Very rare. Fine+/VF+	650
373. C-309, RIC-26. 79-80 AD. IMP TITVS CAES VESPASIAN AVG PM/TRP IX IMP XVCOS VIII PP. Fine	100
374. Rome; RIC-27. 79-80 AD. Dolphin on tripod. VF+	200
375. Rome; RIC-31. 79 AD. VF	175

#### DOMITIAN; 81-96 AD

376. as Caesar, under Vespasian, 69-79 AD, Rome, 76 AD. VF	125
377. C-51. VF	275
378. C-386. VF	275
379. C-399. VF	225
380. RIC-50. 80 AD. CAESAR DIVI F DOMITIANVS COS VII/PRINCEPS IVVEN-TVTIS. Fine	60
381. C-575, RIC-16. 81 AD. Rx-Thunderbolt on throne. EF	350
382. BMC P.433, RSC-58a. 81-84 AD. IMP CAES DOMITIANVS AVG PM/COS VII DES VIII PP. Fine+	60
383. Rome; RIC-666 R. 85 AD. Extremely beautifully rendered type which is very rare and related to the Gremen's small mask on Domitians neck. EF	1375
384. Rome, First Issue, 88 AD; RIC-106A. EF/VF	225
385. Rome; C-234, RIC-109. 88 AD. Expressive portrait. EF/VF	475
386. Rome, First Issue, 88 AD; C-234, RIC-109. VF+	275
387. Rome, First Issue, 88 AD; C-234, RIC-109. VF/Fine	225
388. Rome, First Issue; 88 AD; C-234, RIC-109. VF	250
389. Rome; C-262, RIC-148. 90 AD. VF	200
390. Rome; C-259, RIC-150. 90 AD. Abt. VF	125
391. Rome; C-265; RIC-152. 90-91 AD. Abt. EF	225
392. Rome; C-264, RIC-154. 90-91 AD. Abt. VF	110
393. Rome; C-268, RIC-158. 91 AD. Abt. EF	225
394. Rome; C-274, RIC-167a. 92 AD. Abt. EF	250
395. Rome; C-281, RIC-172. 92-93 AD. VF+	150
396. Rome; C-288, RIC-186. 95 AD. EF/VF	200
397. Rome; C-287, RIC-188. 95 AD. EF/VF	200
398. Rome; C-292, RIC-190. 95-96 AD. EF/VF	150
399. Rome; C-293, RIC-II/176/191. 95-96 AD. IMP CAES DOMIT AVG GERM PMTR PXV/IMP XXII COS XVII CENS PPP. VF	150
NERVA; 96-98 AD	
400. C-117. Magnificent portrait, tight and sensitive. EF/VF	600
401. C-79. VF	200
402. C-71. Legend off on left. VF	165

#### TRAJAN'S DACIAN WARS

The emperor Trajan inherited a troubled situation along the Danube. In A.D. 86, during the reign of Domitian, the Dacian king Decebalus had invaded Moesia and overwhelmed the Roman garrisons, at the same time inciting a diversionary revolt among the German tribes. Defeated in the field, Domitian settled for a treaty which provided Decebalus with a Roman subsidy in exchange for his recognition of Roman suzerainty. Domitian then applied himself to improving the Danube defenses.

Trajan recognized that Decebalus too could profit from the delay to prepare another onslaught. Thus it was Trajan who struck first. The First Dacian War of A.D. 101-102 ended with a Roman victory near the Dacian capital of Sarmizegetusa and the surrender of Decebalus. The Dacian king was allowed to retain his crown, but many of his fortresses were pulled down and the remainder garrisoned by Rome.

After two years of secret preparations, Decebalus rose again, massacring



the Roman garrisons and mounting a new invasion of Moesia. Trajan responded with a counterinvasion of Dacia at the head of twelve legions. The two intense campaigns of the Second Dacian War (A.D. 105-106) culminated in a second Roman victory at Sarmizegetusa. Decebalus committed suicide and his tribe made its final submission to Rome. In the following year Trajan annexed Dacia as a Roman province.

The Dacian Wars remain of particular interest because of their commemoration on Trajan's Column, dedicated in A.D. 113 and still standing in Rome today. Its spiral frieze offers lively vignettes of the Roman troops on campaign, building roads and bridges, besieging fortresses, and combatting a Dacian army outfitted and trained after the Roman model. The Dacian Wars were also commemorated extensively on Trajan's coinage. That coinage, like Trajan's Column and his other public works, was financed by a stunning war booty estimated at more than \$100 million in gold and silver. Many of the coins in the Trajan part of this offering relate to that war, certainly all of the military issues do.

#### TRAJAN; 98-117 AD

403.	Rome; RIC-2. 98-99 AD. EF	250
404.	Rome; RIC-61. 101-102 AD. EF	225
405.	Rome; RIC-91 (S). 103-111 AD. Aeternity holding busts of Sun and Moon. VF	300
406.	Rome; RIC-96. 103-111 AD. Dacia Capta. EF	250
407.	Rome; RIC-96. 103-111 AD. Dacia Capta. EF	300
408.	C-118, RIC-98. 103-111 AD. Dacia Capta. Abt. EF/VF	200
409.	C-120, RIC-98. 103-111 AD. IMP TRAIANO AVG GER DAC PMTRP/DAC CAP COSV PP SPOR OPTIMO PRINC. VF	120
410.	Rome; RIC-99. 103-111 AD. Dacia Capta. Fine+	200
411.	Rome; RIC-100 (S). 103-111 AD. Danube River. Excellent type in an exemplary state of preservation. Near Mint State/EF+	1150
412.	Rome; RIC-119. 103-111 AD. EF	225
413.	Rome; RIC-119. 103-111 AD. EF/VF+	175
414.	C-84, RIC-127. 103-111 AD. IMP TRAIANO AVG GER DAC PM TRP/COS V PP SPOR OPTIMO PRINC. Abt. EF	165
415.	Rome; RIC-128. 103-111 AD. Near Mint State	225
416.	C-74, RIC-128. IMP TRAIANO AVG GER DAC PM TRP/COS V PP SPOR OPTIMO PRINC. VF+/FINE	135
417.	Rome; RIC-129. 103-111 AD. Dacia. EF	250
418.	Rome; RIC-142. 103-104 AD. Arabia. Abt. EF	285
419.	Rome; C-98, RIC-147. 103-104 AD. Dacia. VF+	165
420.	Rome; C-98, RIC-147. 103-104 AD. Dacia. VF+	265
421.	Rome; C-98, RIC-147. 103-104 AD. Dacia. Abt. EF	275
422.	Rome; RIC-188. 103-111 AD. Dacian kneels to Pax. Abt. EF	275
423.	Rome; RIC-189. 103-111 AD. Dacian kneels to Pax. VF+	275
424.	Rome; RIC-191. 103-111 AD. VF	135
425.	Rome; RIC-223. 104-111 AD. Dacia seated by trophy. VF	200
426.	Rome; RIC-223. 104-111 AD. Dacia seated by trophy. VF	150
427.	C-571, RIC-225. 104-111 AD. IMP TRAIANO AVG DAC PM TRP COS V PP/SPOR OPTIMO PRINCIPI. Fine	80
428.	C-9, RIC-243. 112-114 AD. IMP TRAIANO AVG GER DAC PM TRP COS VI PP/ALIM ITAL SPOR OPTIMO PRINCIPI. Flan defect on neck. EF	100
429.	Rome; RIC-251. 112-114 AD. DIVVS PATER TRAIAN. Abt. EF	275
430.	Rome; RIC-266 (S). 112-114 AD. VIA TRIANA. VF	300
431.	Rome; RIC-266 (S). 112-114 AD. VIA TRIANA. Fine/VF	200
432.	Rome; RIC-303. 114-117 AD. EF	200
433.	C-115, RIC-307. 114-117 AD. VF+/EF	350
434.	Rome; RIC-332. 114-117 AD. Near Mint State/EF	285
435.	Rome; RIC-347. 114-117 AD. EF	225
436.	Rome; RIC-349var. 114-117 AD. Abt. EF/VF	225
437.	Rome; RIC-353. 114-117 AD. VF	120
438.	Rome; RIC-365. 114-117 AD. Abt. EF	145
<b>HADRIAN; 117-138 AD</b>		
439.	Rome; RIC-9. 117 AD. Great style. EF/ Abt. EF	250
440.	Rome; RIC-13. 117 AD. EF	220
441.	Rome; RIC-42. 118 AD. EF	250
442.	Rome; RIC-42. 118 AD. EF/Abt. EF	185
443.	Rome; RIC-45. 118 AD. EF/Abt. EF	185
444.	C-1102/3, RIC-77. 119-122 AD. IMP CAESAR TRAIAN HADRIANVS AVG/PM TRP COS III. EF	200
445.	Rome; RIC-80. 119-122 AD. Near Mint State	390
446.	Rome; RIC-80. 119-122 AD. Near Mint State	350
447.	Rome; C-1114, RIC-81b. 119-122 AD. Aeternitas holding heads of Sun and Moon. EF	250
448.	Rome; RIC-86. 119-122 AD. Fortuna standing left. Near Mint State	350
449.	Rome; C-1091, RIC-90. 119-122 AD. EF+	300
450.	Rome; RIC-95. 119-122 AD. EF	275
451.	Rome; RIC-101var (different bust type). 119-122 AD. Abt. EF	135
452.	Rome; RIC-126. 119-122 AD. Unusual pose of deity on reverse. EF	375
453.	Rome; RIC-127. 119-122 AD. Near Mint State	385
454.	Rome; RIC-127. 119-122 AD. VF+	140
455.	Rome; RIC-133. 119-122 AD. EF	350
456.	Rome; RIC-187. 119-122 AD. EF+	265

457.	Rome; RIC-146 (R). 125-128 AD. Globe with Equinoctian Cross symbolizes Celestial Sphere, sign of dominion for the reigning emperor. Rare. EF	650
458.	C-330/I, RIC-149. Late 125-early 128 AD. HADRIANVS AVGVSTVS/COS III. VF	100
459.	Rome; C-381, RIC-170. 125-128 AD. EF	240
460.	Rome; RIC-181 (R). 125-128 AD. Choice EF	400
461.	Rome; RIC-181 (R). 125-128 AD. Choice EF	300
462.	Rome; RIC-195. 132-134 AD. Galley. Abt. EF/EF	450
463.	Rome; RIC-199. 132-134 AD. Abt. EF	350
464.	Rome; RIC-201. 132-134 AD. Lunar occultation of Jupiter means bestowal of dominion or kingship to emperor. Abt. EF	275
465.	Rome; RIC-202. 132-134 AD. Moon passing into pleiades means "beginning of a New Age". Good VF	285
466.	Rome; RIC-234. 134-138 AD. EF+	165
467.	Rome; RIC-239. 134-138 AD. VF	175
468.	Rome; RIC-300. 134-138 AD. Alexandria as deity. EF	500
469.	Rome; C-805, RIC-302. 134-138 AD. Extremely rare. EF	600
470.	Rome; C-989, RIC-310. 134-138 AD. Fine+	265
471.	BMC-857, C-991, RIC-310, Sear-1092. Rx-Nilus reclining; in front hippopotamus, below in water crocodile. VF	200
472.	C-380, RIC-338. 134-138 AD. HADRIANVS AVGVSTVS PP/COS III.EF/VF175	
473.	C-395, RIC-343. Rx-Pudicitia seated. EF	700
474.	C-271, RIC-389b, Sear-1151. DIVVS HADRIAN. Extremely rare. Because Hadrian had several senators murdered shortly before his death the senate refused to deify Hadrian for a very long time and when they did, it was only in a minimal way making his deification commemoratives nearly non-existent. Bold Fine	1500
<b>AELIUS CAESAR; 136-138 AD</b>		
475.	RIC-432. VF/Fine	275
<b>ANTONINUS PIUS; 138-161 AD</b>		
476.	C-78, RIC-10. 138 AD. IMP TAEI CAES HADRI ANTONINVS/AVG PIVS PMTRP COS DES II. Scarce. VF	175
477.	C-405; RIC-70. 140-143 AD. ANTONINVS AVG PIVS PP TRP COS III/GENIVS POP ROMANI. Near Mint State	165
478.	C-437/438, RIC-1113. 143-144 AD. ANTONINVS AVG PIVS PP TRP COS III/IMPERATOR II. Near Mint State	175
479.	C-344, RIC-136. 145-161 AD. ANTONINVS AVG PIVS PP/COS IIII. Choice EF	150
480.	Rome; C-345, RIC-137. 145-161 AD. Winged thunderbolt on throne. Near Mint State	225
481.	C-581/582, RIC-200c. 149-150 AD. IMP CAES TAE L HADR ANTONINVS AVG PIVS PP/PAX TR POT XIII COS IIII. Near Mint State	195
482.	C-196, RIC-203. 151-152 AD. ANTONINVS AVG PIVS PP TRP XV/COS IIII. Near Mint State	180
483.	C-267, RIC-205. 151-152 AD. ANTONINVS AVG PIVS PP TRP XV/COS IIII. Weak reverse. EF+	145
484.	C-15, RIC-417a (scarce). ANTONINVS AVG PIVS PP TRP COS III/AVRELIVS CAESAR AVG PII F COS. Abt. EF	250
485.	C-154, RIC-429. VF	80
<b>FAUSTINA SENIOR; Wife of Antoninus Pius, Died 141 AD</b>		
486.	Rome; C-219, RIC-339a (S). 139-141 AD. Rare lifetime issue. EF	400
487.	BMC-339, C-1, RIC-343. Rx-Temple. EF/VF	250
488.	Rome; RIC-344. After 141 AD. EF	200
489.	C-104, RIC-362. DIVA FAVSTINA/AVGVSTA. EF	150
490.	C-108, RIC-368. DIVA FAVSTINA/AVGVSTA. Mint State	250
491.	C-237/236 C.S., RIC-395c. DIVA FAVSTINA/PIETAS AVG. EF	175
<b>MARCUS AURELIUS; 161-180 AD</b>		
492.	C-386, RIC-423. 140-144 AD. AVRELIVS CAESAR AVG PII F COS/IVVENTAS. Scarce. EF	165
493.	Rome. 174 AD. Rx-Germania seated under trophy. EF	225
494.	C-442, RIC-380. Autumn-Dec 9, 177 AD. M AVTONINVS AVG GERM SARM/PIET AVG TRP XXXXI IMP VIII COS III PP. EF	175
<b>FAUSTINA JUNIOR; Wife of Marcus Aurelius, Died 175 AD</b>		
495.	C-190var (no stars on rev.), RIC-711. EF	165
496.	C-70. Fine+	95
497.	C-71. VF	125
<b>LUCIUS VERUS; 161-169 AD</b>		
498.	C-229. VF+/Fine	135
<b>COMMODUS; 177-192 AD</b>		
499.	C-709. Rx-Spes holding branch. VF	120
500.	RIC-M665, RSC-773. 177-180 AD. L AVREL COMMODVS AVG/TRP IIII IMP III COS II PP. Abt. EF	170
501.	C-830. M COMMODVS ANTONINVS AVG, Laureate head right/TR.P.VII.IMP.III.COS. III.PP - Providentia left pointing rod towards globe at her feet and holding scepter. EF/VF	125
502.	C-427, RIC-71. 183-184 AD. Mars standing right, spear in right hand, left on shield. Fine portrait. Choice EF/Abt. EF	175
503.	C-397. Rx-PATER.SENAT.PM.TR.P.XII. IMP.VIII.COS.V.PP. Genius of the Senate holding branch and eagle-tipped scepter. EF	165



504.	BMC-281. Abt. EF . . . . .	100
505.	Rome; C-190, RIC-251. 192 AD. Types illustrating Commodus' claims to divine honors as Hercules. Good VF/Fine . . . . .	200
	<b>PERTINAX; 193 AD</b>	
506.	Excellent metal. VF . . . . .	1500
507.	Excellent metal. VF . . . . .	1500
508.	<b>CLODIUS ALBINUS; 195-197 AD. C-15. 194-195 AD. Similar to RIC-4 (but this seems to have D CLOD). Near Mint State</b> . . . . .	800
	<b>PESCENNIUS NIGER; 193-194 AD</b>	
509.	Antioch; RIC-87b. Nice full legends. Fine . . . . .	700
	<b>SEPTIMIUS SEVERUS; 193-211 AD</b>	
510.	BMC W76-7, RIC-19, S-381. Circa 194 AD. Laureate bust right/P.M.T.R.P.II.COS.II.P. - Minerva standing half left holding spear and shield. VF . . . . .	100
511.	BMC W106, RIC-53, S-389a. Circa 194 AD. Laureate bust right/Minerva standing half left holding spear and shield. VF+ . . . . .	100
512.	C-727. VICTORIA BRIT. VF . . . . .	175
	<b>JULIA DOMNA; Wife of Septimius Severus</b>	
513.	Rome; RIC-549. Circa 207 AD. Rx-Terra reclining left resting hand on starry globe over which pass "The Four Seasons". VF . . . . .	1350
	<b>CARACALLA; 198-217 AD</b>	
514.	Rome; RIC-126. Circa 206 AD. Rx-The Four Seasons as boys at play. VF1200	
515.	C-195. EF . . . . .	135
516.	EF . . . . .	200
517.	<b>GETA; 209-212 AD. C-192. EF</b> . . . . .	170
	<b>DIADUMENIAN; 218 AD</b>	
518.	C-14, Sear-2071. Near Mint State . . . . .	850
	<b>ELAGABALUS; 218-222 AD</b>	
519.	C-92, RIC-107 (undated), Sear 220-222 AD. Near Mint State . . . . .	250
520.	Antioch; C-273, RIC-199, Sear 219-220 AD. Spes advancing left, flower in right hand, lifting skirt with left. Near Mint State . . . . .	175
	<b>JULIA PAULA; Married Elagabalus in 219 AD</b>	
521.	C-6. Near Mint State . . . . .	480
	<b>SEVERUS ALEXANDER; 222-235 AD</b>	
522.	C-187. Near Mint State . . . . .	230
523.	BMC-897, C-546, RIC-254, S-2235. IMP. ALEXANDER PIVS AVG - Bust right/SPES PVBLICA - Spes advancing left. EF . . . . .	130
	<b>MAXIMINUS I; 235-238 AD</b>	
524.	C-46, RIC-1, S-2341. 235 AD. Maximinus standing left between 2 standards holding spear. Near Mint State . . . . .	145
525.	C-85. Near Mint State . . . . .	175
	<b>GORDIAN II AFRICANUS; 238 AD</b>	
526.	C-14. Magnificent high relief portrait, very sensitively engraved with excellent luster. Near Mint State . . . . .	3850
	<b>ANTONINIANI</b>	
	<b>GORDIAN III; 238-244 AD</b>	
527.	Rome; C-302, RIC-4. 238-239 AD. Rx-Providentia. Near Mint State . . . . .	75
528.	Rx-Victoria. EF . . . . .	40
	<b>PHILIP I; 244-249 AD</b>	
529.	Rome; C-182, RIC-19. 248 AD. Special issue for city's 1000th anniversary. Near Mint State . . . . .	150
530.	Rome; C-193, RIC-24c. 248 AD. Special issue for city's 1000th anniversary. Mint State . . . . .	150
531.	C-9, RIC-27b. Mint State . . . . .	135
532.	C-137. Mint State . . . . .	75
533.	Rome; C-39, RIC-60. 247-249 AD. Near Mint State . . . . .	150
534.	Rome; C-50, RIC-62. 247-249 AD. Mint State . . . . .	175
535.	Rome; C-193, RIC-24c. 248 AD. Rx-Column. Choice EF . . . . .	125
	<b>OTACILIA SEVERA; Wife of Philip I</b>	
536.	Mint State . . . . .	100
537.	Rome; C 63-64, RIC-116b. 248 AD. Special issue for city's 1000th anniversary. Mint State . . . . .	250
538.	Rome; C 63-64, RIC-116b. 248 AD. Special issue for city's 1000th anniversary. Mint State . . . . .	250
	<b>PHILIP II; 247-249 AD</b>	
539.	Caesar 244-246 AD, Rome; C-13, RIC-213. Rx-Jupiter. Near Mint State . . . . .	75
540.	C-48, RIC-218d, S-2652. Mint State . . . . .	90
541.	Antioch; C-42, RIC-238. 247 AD. Mint State . . . . .	160
	<b>TRAJAN DECIUS; 249-251 AD</b>	
542.	C-2. EF . . . . .	65
543.	C-16, RIC-12b, S-2693. Mint State . . . . .	120
544.	C-86, RIC-21b, S-2699. Mint State . . . . .	100
545.	Rome; C-105. RIC-28. Rx-Uberitas. Mint State . . . . .	100
546.	Rome, "DIVVS" issue in name of Nerva, 96-98 AD; C-(Nerva)152, RIC-83a. EF with luster . . . . .	500
547.	Rome, "DIVVS" issue in name of Trajan, 98-117 AD. C-(Trajan)666, RIC-85a. Double struck. EF . . . . .	300
548.	Rome, "DIVVS" issue in name of Trajan, 98-117 AD; C-(Trajan)666, RIC-85a. Near Mint State . . . . .	425

549.	Rome, "DIVVS" issue in name of Vespasian, 69-79 AD; C-(Vespasian)652, RIC-80. Near Mint State . . . . .	575
550.	Rome, "DIVVS" issue in name of Vespasian, 69-79 AD; C-(Vespasian)652, RIC-80. EF . . . . .	400
551.	Rome, "DIVVS" issue in name of Titus, 79-81 AD; C-(Titus)404, RIC-81a. Excellent style. Mint State . . . . .	650
552.	Rome, "DIVVS" issue in name of Titus, 79-81 AD; C-(Titus)404; RIC-81a. Mint State . . . . .	450
553.	Rome, "DIVVS" issue in name of Commodus, 177-192 AD; C-(Commodus)1009, RIC-93. Mint State . . . . .	600
	<b>HERENNIA ETRUSCILLA, Wife of Trajan Decius</b>	
554.	C-17, RIC-58b, S-2730. Mint State . . . . .	553
555.	C-19. Mint State . . . . .	75
556.	C-19. Mint State . . . . .	85
	<b>HERENNIUS ETRUSCUS; 251 AD</b>	
557.	Rome; C-11, RIC-142b. Rx-Mercury. Near Mint State . . . . .	125
	<b>TREBONIANUS GALLUS; 251-253 AD</b>	
558.	Rome, C-125, RIC-46a. Rx-Victory. Mint State . . . . .	135
	<b>VOLUSIAN; 251-253 AD</b>	
559.	C-20, RIC-167, Sear-2821. Bust right/Concordia standing left. Mint State . . . . .	100
	<b>AEMILIAN; 253 AD</b>	
560.	C-10, RIC-2b. Rx-Diana with bow and arrow. EF . . . . .	325
561.	C-47, RIC-10. Rx-Spes. Choice EF . . . . .	400
	<b>MARINIANA; Wife of Valerian</b>	
562.	C-11, RIC-5. Mint State . . . . .	325
	<b>GALLIENUS; 253-268 AD</b>	
563.	Antioch; C-47, RIC-628 but head left. Fully silvered. Mint State . . . . .	185
564.	Rome; RIC-179. EF . . . . .	50
565.	Rome; RIC-181. EF . . . . .	50
566.	Rome; RIC-207. EF . . . . .	40
567.	Rome; RIC-230. Abt. EF . . . . .	40
568.	Rome; RIC-282. EF . . . . .	40
569.	Antioch; C-46, RIC-628 but head left. Full silver. Near Mint State . . . . .	100
570.	Antioch; C-47var (bare bust), RIC-628 but head left. Full silver. Mint State . . . . .	175
571.	Antioch; C-923, RIC-656. Full silver. Near Mint State . . . . .	130
	<b>POSTUMUS; 259-268 AD</b>	
572.	Cologne; RIC-318. EF . . . . .	50
573.	Milan; RIC-388. EF . . . . .	50
	<b>MARIUS; 268 AD</b>	
574.	Cologne; RIC-5. Pitted. VF+ . . . . .	225
575.	Cologne; RIC-7. EF . . . . .	375
576.	Gaul; RIC-17. EF . . . . .	400
577.	Gaul; RIC-17. EF . . . . .	400
	<b>VICTORINUS; 268-270 AD</b>	
578.	Gaul; RIC-59. EF . . . . .	40
579.	Gaul; RIC-67. EF . . . . .	50
580.	Gaul; RIC-78. EF . . . . .	45
581.	Cologne; RIC-109. EF . . . . .	50
582.	Cologne; RIC-114. EF . . . . .	50
	<b>TETRICUS I; 270-273 AD</b>	
583.	Gaul; RIC-90. Abt. EF . . . . .	55
584.	Gaul; RIC-100. EF . . . . .	50
585.	Gaul; RIC-126. EF . . . . .	55
586.	Gaul; RIC-141. EF . . . . .	45
587.	Gaul; RIC-148. EF . . . . .	50
588.	Gaul; RIC-148. EF . . . . .	50
	<b>TETRICUS II; 270-273 AD</b>	
589.	Gaul; RIC-247. Abt. EF . . . . .	35
590.	C-90, RIC-270. Bust left/Spes. Excessively rare bust left of Tetricus, of which there are less than 5 recorded. EF . . . . .	800
591.	Gaul; RIC-270. EF . . . . .	55
592.	Gaul; RIC-272. Abt. EF . . . . .	55
593.	Gaul; RIC-272. EF . . . . .	45
	<b>CLAUDIUS II; 268-270 AD</b>	
594.	Milan; RIC-171. EF . . . . .	50
595.	Siscia; RIC-181. EF . . . . .	50
	<b>GALLIENUS; 253-268 AD</b>	
596.	Rome; RIC-164. EF . . . . .	50
597.	Rome; RIC-177. EF . . . . .	40
	<b>QUINTILLUS; 270 AD</b>	
598.	Rome; RIC-29. Silvered. EF . . . . .	50
599.	Milan; RIC-45. Silvered. EF . . . . .	100
600.	Milan; RIC-49. EF . . . . .	100
601.	Milan; RIC-58. EF . . . . .	100

## ANTONINIANI OF AURELIAN AND HIS SUCCESSORS

The antoninianus or double denarius suffered terrible debasement under Gallienus and the Gallo-Roman emperors. Aurelian's great rebuilding program included a reform of the antoninianus, restoring not only its integrity as currency but its potential as a vehicle for official art and propaganda. Aurelian's reformed



antoninianus was a base metal coin with a thin silver wash, broad of flan and carefully executed.

Aurelian's portraits are surprisingly expressive, with careworn features that convey both the burdens of empire and the spiritual hunger of the latter third century. The portraiture of his successor Probus is less intimate but enlivened by special bust types, including both consular and military busts. Other portraits of the period lie between these two extremes but in general come closer to the psychological qualities of Aurelian.

In this same period the details of the imperial regalia take on deeper meaning. The radiate crown, traditional marker of a double denomination, becomes a symbol for Aurelian's devotion to Sol Invictus, the eastern sun god whose cult he introduced at Rome as the official state religion. Indeed, the radiate crown actually implies an assimilation of the emperor to his heavenly patron. Another divine attribute very prevalent on these coins is the aegis, a magical goatskin with the head of Medusa affixed. Originally presented by Jupiter to Minerva, the aegis conferred invulnerability on its wearer, and in this context symbolizes the special protection of Jupiter for the emperor. Sometimes a tiny gorgoneion can be identified on the emperor's breastplate, but more often the aegis is suggested by a dotted texture on armor or shield representing the hair of the goat skin. The exceptional condition of the following antoniniani allows for full appreciation of their portraiture with its distinctive mint styles. Even the apparent duplicates (same RIC-#) can be seen to have individual nuances introduced by the die cutters making them different, yet the same RIC-#.

#### AURELIAN; 270-275 AD

602.	Rome; RIC-64. Mint State	110
603.	Rome; RIC-64. Mint State	100
604.	Rome; RIC-64. Mint State	80
605.	Milan; RIC-106v. Near Mint State	125
606.	Milan; RIC-135. Near Mint State	60
607.	Milan; RIC-150. Mint State	120
608.	Ticinum; RIC-151. Mint State	80
609.	Ticinum; RIC-151. Mint State	85
610.	Ticinum; RIC-152. Near Mint State	110
611.	Ticinum; RIC-152. Near Mint State	85
612.	Siscia; RIC-244. Mint State	110
613.	Siscia; RIC-244. Mint State	100
614.	Siscia; RIC-244. Near Mint State	95
615.	Siscia; RIC-244. Near Mint State	90
616.	Siscia; RIC-244. Mint State	85
617.	Siscia; RIC-244. Mint State	55
618.	Siscia; RIC-248v. Reverse double struck. The obverse of this coin is struck a number of times to develop one of the most beautiful detailed high relief portraits the cataloguer has ever seen in an antoninianus of Aurelian. Mint State	200
619.	Siscia; RIC-255. Mint State	95
620.	Siscia; RIC-255. Near Mint State	110
621.	Siscia; RIC-255. Mint State	100
622.	Serdica; RIC-260. Highly unusual portrait. Mint State	100
623.	Serdica; RIC-260. Near Mint State	75
624.	Serdica; RIC-261. Near Mint State	100
625.	Serdica; RIC-278v. Mint State	120
626.	Serdica; RIC-288. Mint State	85
627.	Serdica; RIC-290. Mint State	65
628.	Serdica; RIC-290. Near Mint State	60
629.	Serdica; RIC-299v. Mint State	100
630.	Serdica; RIC-308. Mint State	125
631.	Serdica; RIC-308v. Near Mint State	75
632.	Cyzicus; RIC-360. Mint State	100
633.	Cyzicus; RIC-364. Mint State	100
634.	Cyzicus; RIC-364v. Mint State	120
635.	Cyzicus; RIC-366. Mint State	100
SEVERINA; Wife of Aurelian		
636.	Rome; RIC-3. EF	110
637.	Rome; RIC-4. Mint State	250
638.	Rome; RIC-4. Mint State	185
639.	Ticinum; RIC-8. Near Mint State	150
640.	Ticinum; RIC-9. Near Mint State	150
641.	Ticinum; RIC-10. Choice EF	100
642.	Siscia; RIC-13. Mint State	225
643.	Siscia; RIC-13. Near Mint State	140
644.	Siscia; RIC-13. Mint State	130
645.	Siscia; RIC-13. Near Mint State	120
TACITUS; 275-276 AD		
646.	Gaul; RIC-34. Near Mint State	125
647.	Gaul; RIC-49. Mint State	160
648.	Gaul; RIC-65. Mint State	190
649.	Rome; RIC-87. EF	100
650.	Rome; RIC-89v. EF	110
651.	Rome; RIC-93v. Near Mint State	140
652.	Ticinum; RIC-131v. Near Mint State	135
653.	Ticinum; RIC-139v. Near Mint State	140
654.	Ticinum; RIC-140. EF	120

655.	Ticinum; RIC-145. EF	100
656.	Ticinum; RIC-160v. Mint State	135
657.	Ticinum; RIC-163. Exquisitely rendered portrait with highly unusual flowing beard. Mint State	300
658.	Siscia; RIC-181. EF	75
659.	Siscia; RIC-183v. Mint State	120
660.	Serdica; RIC-193. Near Mint State	160
661.	Serdica; RIC-195. Mint State	125
662.	Serdica; RIC-196v. Mint State	145
663.	Cyzicus; RIC-208. Mint State	160
FLORIANUS; 276 AD		
664.	Rome; RIC-25. VF	140
665.	Rome; RIC-30. EF	275
666.	Rome; RIC-32. EF/VF	175
667.	Rome; RIC-34. Weakly struck. EF	150
668.	Siscia; RIC-105v. EF	150
669.	Serdica; RIC-112v. EF	150
670.	Cyzicus; RIC-116. Mint State	300
671.	Cyzicus; RIC-116. Mint state	275
PROBUS; 276-282 AD		
672.	Lugdunum; RIC-38. Mint State	70
673.	Lugdunum; RIC-65. Mint State	70
674.	Lugdunum; RIC-91. Mint State	70
675.	Lugdunum; RIC-112. Mint State	55
676.	Rome; RIC-119. Mint State	70
677.	Rome; RIC-155. Mint State	80
678.	Rome; RIC-157. Mint State	125
679.	Rome; RIC-157. Mint State	120
680.	Rome; RIC-157. Mint State	100
681.	Rome; RIC-157. Mint State	100
682.	Rome; RIC-157. Mint State	100
683.	Rome; RIC-157. Mint State	90
684.	Rome; RIC-157. Mint State	75
685.	Rome; RIC-158v. Mint State	120
686.	Rome; RIC-169v. Mint State	120
687.	Rome; RIC-169v. Mint State	100
688.	Rome; RIC-173. Mint State	90
689.	Rome; RIC-175. Mint State	90
690.	Rome; RIC-183. Mint State	80
691.	Rome; RIC-184. Mint State	100
692.	Rome; RIC-184. Mint State	90
693.	Rome; RIC-184v. Mint State	140
694.	Rome; RIC-185. Mint State	125
695.	Rome; RIC-185. Mint State	100
696.	Rome; RIC-185. Mint State	100
697.	Rome; RIC-185. Mint State	100
698.	Rome; RIC-190. Mint State	100
699.	Rome; RIC-200. Mint State	90
700.	Rome; RIC-202. Mint State	100
701.	Rome; RIC-203. Mint State	100
702.	Rome; RIC-203. Mint State	120
703.	Rome; RIC-213. Mint State	125
704.	Rome; RIC-213. Mint State	100
705.	Rome; RIC-214. Mint State	135
706.	Rome; RIC-214. Mint State	120
707.	Rome; RIC-215. Mint State	100
708.	Rome; RIC-215. Mint State	85
709.	Rome; RIC-220. "VICT GERM". Near Mint State	150
710.	Rome; RIC-220. "VICT GERM". Mint State	100
711.	Rome; RIC-222. "VICT GERM". Mint State	175
712.	Rome; RIC-222. Mint State	135
713.	Rome; RIC-222. "VICT GERM". Mint State	125
714.	Rome; RIC-222. "VICT GERM". Near Mint State	100
715.	Rome; RIC-223. "VICT GERM". Mint State	125
716.	Rome; RIC-223. "VICT GERM". Mint State	125
717.	Rome; RIC-234. Mint State	90
718.	Ticinum; RIC-332. Mint State	125
719.	Ticinum; RIC-356v. Mint State	85
720.	Ticinum; RIC-365. Mint State	125
721.	Ticinum; RIC-365. Near Mint State	60
722.	Ticinum; RIC-366. Near Mint State	90
723.	Ticinum; RIC-375. Near Mint State	70
724.	Ticinum; RIC-387. Near Mint State	90
725.	Ticinum; RIC-388. Near Mint State	75
726.	Ticinum; RIC-396v. Near Mint State	85
727.	Ticinum; RIC-408. Near Mint State	90
728.	Ticinum; RIC-425v. "VICT GERM". Scarce. EF	100
729.	Ticinum; RIC-428. Near Mint State	110
730.	Ticinum; RIC-435. Near Mint State	65



731.	Ticinum; RIC-437v. Soldier has no spear. Near Mint State	80	809.	Cyzicus; RIC-913v. Near Mint State	100
732.	Ticinum; RIC-442. Rare. Mint State	100		<b>CARUS; 282-283 AD</b>	
733.	Ticinum; RIC-478. Mint State	100	810.	Rome; RIC-35. Near Mint State	100
734.	Ticinum; RIC-509. Mint State	75	811.	Rome; RIC-35. Mint State	100
735.	Ticinum; RIC-516. Mint State	90	812.	Rome; RIC-36. Mint State	225
736.	Ticinum; RIC-522. Mint State	75	813.	Rome; RIC-38. Double struck. Near Mint State	65
737.	Ticinum; RIC-525. Mint State	100	814.	Rome; RIC-39. Near Mint State	100
738.	Ticinum; RIC-528. Near Mint State	100	815.	Rome; RIC-39. Mint State	110
739.	Ticinum; RIC-531. Near Mint State	65	816.	Rome; RIC-42. Near Mint State	135
740.	Ticinum; RIC-541. Mint State	100	817.	Rome; RIC-45. EF	45
741.	Ticinum; RIC-542. Near Mint State	125	818.	Rome; RIC-46. Near Mint State	85
742.	Ticinum; RIC-547. Mint State	65	819.	Ticinum; RIC-67. Mint State	130
743.	Ticinum; RIC-550. Mint State	100	820.	Ticinum; RIC-69. Near Mint State	65
744.	Ticinum; RIC-556. Mint State	75	821.	Ticinum; RIC-74v. Near Mint State	60
745.	Ticinum; RIC-563. Near Mint State	80	822.	Ticinum; RIC-75. EF	90
746.	Ticinum; RIC-568. Mint State	75	823.	Ticinum; RIC-75. Mint State	150
747.	Ticinum; RIC-573. Mint State	75	824.	Ticinum; RIC-82. FDC	225
748.	Siscia; RIC-629. Near Mint State	70	825.	Ticinum; RIC-82. Mint State	125
749.	Siscia; RIC-661. Mint State	70	826.	Ticinum; RIC-82. Choice EF	85
750.	Siscia; RIC-666. Mint State	100	827.	Siscia; RIC-102v. Near Mint State	85
751.	Siscia; RIC-672. Mint State	100	828.	Lugdunum; RIC-29. DIVO CARO. Mint State	250
752.	Siscia; RIC-675. Near Mint State	125		<b>CARINUS; 283-285 AD</b>	
753.	Siscia; RIC-704. Scarce. Mint State	100	829.	Rome; RIC-155. Mint State	155
754.	Siscia; RIC-704. Mint State	80	830.	Rome; RIC-155. Choice EF	135
755.	Siscia; RIC-704. Scarce. EF	65	831.	Ticinum; RIC-182. Near Mint state	140
756.	Siscia; RIC-711. Near Mint State	100	832.	Ticinum; RIC-182. Choice EF	100
757.	Siscia; RIC-713. Mint State	100	833.	Ticinum. RIC-182. Near Mint State	100
758.	Siscia; RIC-713v. Radiate Bust left with Imperial Mantle. Mint State	100	834.	Ticinum; RIC-186v. Near Mint state	200
759.	Siscia; RIC-731. Mint State	100	835.	Lugdunum; RIC-212. Near Mint state	100
760.	Siscia; RIC-733. Near Mint State	75	836.	Lugdunum; RIC-214. Mint State	200
761.	Siscia; RIC-739. Mint State	100	837.	Lugdunum; RIC-214. Mint State	175
762.	Siscia; RIC-739. Mint State	100	838.	Lugdunum; RIC-220. Near Mint State	175
763.	Siscia; RIC-739. Mint State	70	839.	Rome; RIC-239. Near Mint State	110
764.	Siscia; RIC-748. Heroic Bust. Mint State	250	840.	Rome; RIC-247. Mint State	150
765.	Siscia; RIC-748. Mint State	80	841.	Rome; RIC-253. Near Mint State	175
766.	Siscia; RIC-748v. bust right. Mint State	140	842.	Rome; RIC-258. Near Mint State	100
767.	Siscia; RIC-752. Near Mint State	80	843.	Rome; RIC-264. Near Mint State	120
768.	Siscia; RIC-757v. Mint State	100	844.	Rome; RIC-264v. but AVGG. Mint State	200
769.	Siscia; RIC-774. Scarce. Mint State	80	845.	Rome; RIC-270v. Mint State	120
770.	Siscia; RIC-767. Horses facing viewer. Mint State	150	846.	Rome; RIC-271. Scarce. Near Mint State	100
771.	Siscia; RIC-770. Mint State	100	847.	Ticinum; RIC-295. Mint State	90
772.	Siscia; RIC-770. Mint State	85	848.	Ticinum; RIC-295. Near Mint State	75
773.	Siscia; RIC-776. Mint State	135	849.	Antioch; RIC-325. Some isolated obverse pits otherwise Near Mint State	45
774.	Siscia; RIC-778. Mint State	75		<b>NIGRINIAN; Son of Carinus; 285 AD</b>	
775.	Siscia; RIC-778. bust left. Mint State	75	850.	Rome; RIC-472 (rare bust variant with shoulder noted), C-3 (bust with chest exposed). Bold Fine	2250
776.	Siscia; RIC-801. Mint State	80		<b>NUMERIAN; 283-284 AD</b>	
777.	Siscia; RIC-806. Mint State	135	851.	Rome; RIC-361. EF	135
778.	Siscia; RIC-810. Mint State	135	852.	Rome; RIC-365. Near Mint State	100
779.	Siscia; RIC-818. Mint State	125	853.	Antioch; RIC-377. Mint State	145
780.	Siscia; RIC-821. Mint State	145	854.	Lugdunum; RIC-388. Near Mint State	175
781.	Serdica; RIC-848. Rare. Mint State	80	855.	Lugdunum; RIC-397. Near Mint State	140
782.	Serdica; RIC-857v. "PIVS" in obverse legend. Mint State	125	856.	Rome; RIC-410. Mint State	65
783.	Serdica; RIC-861. Mint State	125	857.	Rome; RIC-414. Mint State	225
784.	Serdica; RIC-861. Mint State	120	858.	Rome; RIC-414. Mint State	200
785.	Serdica; RIC-861v. Near Mint State	100	859.	Rome; RIC-414. Near Mint State	175
786.	Serdica; RIC-862. Mint State	125	860.	Rome; RIC-423. Mint State	100
787.	Serdica; RIC-862. Mint State	120	861.	Rome; RIC-423. EF	45
788.	Serdica; RIC-862. Mint State	100	862.	Ticinum; RIC-447. Mint State	225
789.	Serdica; RIC-864. Mint State	120	863.	Siscia; RIC-461. Scarce. EF	100
790.	Serdica; RIC-864. Mint State	90	864.	Antioch; RIC-467. Mint State	180
791.	Serdica; RIC-864. Mint State	90		<b>DIOCLETIAN; 284-305 AD</b>	
792.	Serdica; RIC-864. Mint State	80	865.	Rome; RIC-162. Circa 285-86 AD. Mint State	90
793.	Serdica; RIC-868 (R-2). Special obverse legend "For the good emperor Probus the invincible Augustus". EF	400	866.	Rome; RIC-162. Circa 285-86 AD. Mint State	70
794.	Serdica; RIC-877. Mint State	130	867.	Ticinum; RIC-206. Circa 285 AD. Choice EF	90
795.	Serdica; RIC-878. Mint State	130	868.	Ticinum; RIC-220. Circa 235 AD. EF	85
796.	Serdica; RIC-878. Mint State	100	869.	Ticinum; RIC-222. Circa 285 AD. Near Mint State	125
797.	Serdica; RIC-880. Scarce. Mint State	100	870.	Ticinum; RIC-222. Circa 285 AD. Mint State	100
798.	Serdica; RIC-887. Mint state	100	871.	Ticinum; RIC-222. Circa 285 AD. Mint State	85
799.	Serdica; RIC-887. Mint State	100	872.	Siscia; RIC-262. Circa 288 AD. Scarce. Mint State	100
800.	Cyzicus; RIC-911, C-682. Mint State	125	873.	Siscia; RIC-263. Circa 289-90 AD. Mint State	100
801.	Cyzicus; RIC-911, C-682. Near Mint State	100	874.	Siscia; RIC-268. Circa 285-86 AD. Mint State	100
802.	Cyzicus; RIC-911. Mint State	100	875.	Siscia; RIC-270. Mint State	90
803.	Cyzicus; RIC-911. Mint State	100	876.	Siscia; RIC-270. Mint State	70
804.	Cyzicus; RIC-911. Mint State	100	877.	Siscia; RIC-277. Mint State	100
805.	Cyzicus; RIC-911. Mint State	100	878.	Siscia; RIC-278. Mint State	65
806.	Cyzicus; RIC-911. Near Mint State	75		<b>MAXIMIAN; 284-305 AD</b>	
807.	Cyzicus; RIC-913. Near Mint State	100	879.	Lugdunum; RIC-432v. Near Mint State	45
808.	Cyzicus; RIC-913v. Horse and rider on shield. EF	200			



880.	Rome; RIC-506. Circa 286 AD. Near Mint State	120
881.	Rome; RIC-506. Circa 286 AD. Near Mint State	100
882.	Rome; RIC-506. Circa 286 AD. Near Mint State	100
883.	Rome; RIC-506. Circa 286 AD. Near Mint State	100
884.	Rome; RIC-506. Circa 286 AD. Mint State	80
885.	Ticinum; RIC-544. Circa 286 AD. Near Mint state	120
886.	Ticinum; RIC-558. Circa 287 AD. Near Mint State	80
887.	Ticinum; RIC-559. Circa 288 AD. Near Mint state	45
888.	Siscia; RIC-580. Circa 289-90 AD. Rare. Exquisite unusual bareheaded portrait of emperor fully silvered. Mint State	250
889.	Siscia; RIC-580. Circa 289-90 AD. Rare. Full silver. Mint State	120
890.	Siscia; RIC-580. Circa 289-90 AD. Scarce. Near Mint State	100
891.	Siscia; RIC-580v. Circa 289-90 AD. Rare. Mint state	100
892.	Siscia; RIC-591v. Circa 287 AD. Flan crack at 7 o'clock. Near Mint State	90
893.	Heraclea; RIC-595. Circa 292-95 AD. Near Mint state	65
894.	Heraclea; RIC-595v. Circa 292-95 AD. EF	80
895.	ALEXANDER; 308-311 AD, Folis; C-2. Fine	3250
896.	VALENS; 364-378 AD, AR Siliqua, Antioch, 1.94g; RIC-33 (c). 367-75 AD. EF	180
897.	THEODOSIUS II; 402-450 AD, AR Miliarensis, Constantinople, 4.38g; DO (LRC)-306. Near Mint State	1100
898.	JUSTINIAN I; 527-565 AD, 1/2 Siliqua, Carthage; Hahn-51, Ex-Hunt, Sear-253. Fine	175

#### GREEK BRONZE

899.	SPAIN, CASTULO; ca. 50 BC, As; Burgos-543. Greenish brown patina EF 300	
900.	ARPI, APULIA; 3rd Century BC; SNG ANS-638, SNG Munich 436-438. Zeus/Aphronon Bear. Brown and green patination. EF	400
901.	BRUTTIUM, BRETTII; ca. 282-203 BC, Sextans; DAN SNG-1631. Ares/Bellona with shield and spear. Mottled green patination. EF/VF	275
902.	ENTELLA; 343/2-339 BC, AE Onkia in the name of the Campani; CNS I, p 319, 9. Glossy olive patina. Highly unusual obverse type. EF	550
903.	CENTURIPE; ca. 340 BC, AE Litra; BMC-1; ANS-1305. Red and brown patina, some isolated pits. GoOd VF	1000
904.	SYRACUSE, TIMOLEON; 344-336 BC, Litra; SNG COP-725. Glossy green patina. Bold Fine	300
905.	SYRACUSE, TIMOLEON; 344-336 BC; Sear-1202. Red and brown patination. Reverse off center. Abt. EF	170
906.	SYRACUSE, REIGN OF AGATHOKLES; 317-289 BC, AE 22; BMC 2.422, Sear-1200. Artemis right quiver at shoulder/Winged thunderbolt. Brown patination. EF	100
907.	SYRACUSE, FOURTH REPUBLIC; ca. 289-287 BC or later; DAN SNG-793. Zeus Hellanios laureate right/Eagle on thunderbolt. Brownish olive patina. EF	225
908.	SYRACUSE, REIGN OF HIKETAS; 288-279 BC, AE 24; BMC 2.441, Sear-1209. Persephone left/Galloping biga right. Glossy reddish brown patination. EF	225
909.	SYRACUSE, HIKETAS; 288-279 BC; Sear-1212. Glossy emerald green patina. EF	135
910.	PANORMUS; 1st Century AD; BMC-47. Glossy emerald green patina. EF	150
911.	MACEDONIA, PHILIP V; 220-178 BC; Grose-3640, L-1330. Helios/Thunderbolt with name of Philip V. Olive and brown patination. VF	200

#### ROMAN IMPERIAL RARITIES

##### BRITANNICUS; Died 55 AD

Born Tiberius Claudius Caesar Germanicus to Messalina and the emperor Claudius, February 11, 42 AD, his name was changed to Britannicus after his father's victories in Britain. Britannicus' mother Messalina was executed by Claudius and he married Agrippina Junior and adopted her son Nero. Not long after this Agrippina most likely disposed of Claudius and it wasn't long after, in 55 AD, at a dinner given for a group of young nobles, that Britannicus was poisoned and died. The night of his death his body was taken to the Plain of Mars and burned. Also poisoned at the same dinner was Britannicus' close friend Titus who survived to subjugate Judaea and become sole emperor of Rome from 79-81 AD.

The coins of Britannicus were not as Harold Mattingly at the British Museum once thought, in 54-55 AD, but instead were special medallion sestertii produced in small quantities, possibly as presentation pieces, by Britannicus' childhood friend, Titus, on the 25th Anniversary of his death. Proof of this lies not only in the artistic style but also because of the very interesting choice of reverse type. Remember, Britannicus' body was cremated on the Plain of Mars and the reverse of this coin exhibits a walking Mars, certainly no coincidence. Another very important fact is that Britannicus was a junior emperor to Nero. It is quite impossible for there to be Roman mint sestertii of the junior emperor Britannicus and no youthful portraits in sestertii or middle bronze of the emperor Nero though denarii and aurei of the youthful Nero are not considered rare. A sestertius of Britannicus is one of the greatest, almost fabled rarities of the Roman series. Only 8 coins of two basic types are recorded with most of the examples in only fair condition and of dubious authenticity. This coin with a jade-green and brown patina is unquestionably

authentic and the finest known example. To get an idea of the importance and rarity of a Britannicus sestertius I can prove my point by quoting two well respected though not highly specialized references: Roman Coins by David Sear, not known for his high prices, lists the Britannicus sestertius at £15000, and Henry Cohen in his epic reference of Roman coins lists a price of 1fr 25000 for either of the types of Britannicus while the average Nero sestertius lists for about 1fr 8. A Britannicus sestertius is one of the greatest numismatic prizes possible.

912. BRITANNICUS; Died 55 AD. Son of Claudius, poisoned by Nero. Sestertius. Circa 80 AD. Struck by Titus. C-2, 29.78g. . . . . 60000
913. JULIA DOMNA; Wife of Septimius Severus, Mother of Caracalla. AE as mounted as bi-metallic medallion; Gnechi- . See RIC-604 and C-206 for the coin. Unpublished as a framed medallion. VF . . . . . 1500
914. PROBUS; 276-282 AD, AE Medallion (gilded); Gnechi III, p 69, no. 69, pl 137, 8-9. A hole was attempted on the reverse of this medallion in ancient times, the gilding is original. Fine+ . . . . . 875

#### ROMAN EGYPT, ALEXANDRIA

915. TRAJAN; 98-117 AD, Drachm; BMC-470var, Datt-962v, Geissen-506var. Year 12 - 108/109 AD. Trajan right/Nilus reclining on crocodile right, reed in right, cornucopia in left. Glossy green and brown patina. EF . . . . . 1000
- HADRIAN; 117-138 AD
916. Drachm; BMC-767var, Datt-1729var, Geissen-1176. Year 19 - 134/135 AD. Hadrian right/Veiled Harpokrates of Herakleopolis in chiton and himation, with kalathos left, his right pointing towards mouth left holding club; Altar before. Red and blue green patina. EF . . . . . 1500
917. Drachm; Datt-1765, Geissen-1121 except LIZ. Year 18 - 133/134 AD. Hadrian right/Isis Pharia with crown in chiton and peplos right, holding with both hands and left foot inflated sail. Brown and red patination. EF . . . . . 1100
918. Drachm; BMC-877 pl XXVIII, Datt-1950, Geissen-1142. Year 18 - 133/134 AD. Hadrian right/Two column temple; within crowned Canopus of Isis left facing Canopus of Osiris with Atef below both. Brown patina. Fine/VF . . . . . 1500
919. Drachm; Datt-1999. Year 18 - 133/134 AD. Hadrian left/Sphinx right with winged lion body, forepaw on wheel. Red and green patina on obverse with red patination on reverse. VF/EF . . . . . 1500
- ANTONINUS PIUS; 138-161 AD
920. Diobol; Datt-2571, Geissen-1305, Wetterstrom-85 12/4/90, Ex-Coin Galleries Mail Bid 8/23/89 #419. Antoninus Pius right/Naked Harpokrates seated left on lotus blossom. Brown and green patination. Abt. EF . . . . . 1500
921. Drachm; Datt-2747var, Geissen-1449. Year 7 - 143/144 AD. Antoninus Pius right/Nilus, half-naked, reclining on crocodile right, cornucopia with Genius on top in right. Green and tan patina. EF . . . . . 1500
922. Drachm; Datt-2913v, Geissen-1723. Year 17 - 153/154 AD. Antoninus Pius left/Laureate bust of Zeus in himation right. Splendid emerald green patina. EF . . . . . 1500

#### JUDAEA

923. HEROD AGRIPPA II; 50-96 CE. Year-26. Green and tan patina. EF . . . . . 300
924. ANTONINUS PIUS; 138-161 AD, CAESARIA AD LIBANUM. VF . . . . . 150
925. HIPPOS 9Susita; LUCIUS VERUS; Hendin-285. EF . . . . . 300
926. HIPPOS (Susita); LUCIUS VERUS; Hendin-285. VF . . . . . 375
927. HIPPOS (Susita); MARCUS AURELIUS; Hendin-285. VF+ . . . . . 300
928. ABILA (Abel); MARCUS AURELIUS; Hendin-288. VF . . . . . 300
929. AKKO, CARACALLA; 198-217 AD. Olive and orange patina. EF/VF . . . . . 450
930. AKKO, CARACALLA; 198-217 AD. Abt. EF . . . . . 200
931. Lot of Roman Antoniniani found at the turn of the century in France, primarily coins of Victorinus, Tetricus I and Tetricus II, Claudius II Gothicus and Gallienus; as they come: 100 for . . . . . 450
- 1000 for . . . . . 4000
932. PERSIAN SIGLOS; 450-330 BC; . . . . . each 30
- 10 for . . . . . 290
- 100 for . . . . . 2500

#### ANTIQUITIES

933. Egyptian Conical Black-Topped Vessel; 3200 BC. Vessel with all important characteristics of black-topped pottery, including a rigid surface and red finish on the body, with a silvery sheen apparent on the black rim. Restored from fragments. 11 1/4" High . . . . . 2500
934. Syro-Hittite Terracotta Figure of Divinity; 2000-1700 BC. Figure with body of flattened form spreading at the feet, applied arms with hands held on chest, two applied collars with incised decoration, the elaborate incised and applied coiffure with protruding rectangular chignon at the back, the face with large triangular nose and concentric eyes. Intact. 7 1/2" High . . . . . 1500
935. Large Luristan Bronze Spear Head; 2000 BC. The closest parallels to this spear head are to be found in the graves at Marlik and the Ghalekute site in Dailaman. Cast light green bronze rat-tanged spear head. Ovate blade with rectangular-sectioned midrib and gently curved shoulders. Mounted on lucite stand. No restoration. 18 1/2" High with stand . . . . . 1200
936. Large Luristan Bronze Spear Head; 1200-800 BC. Cast light green bronze with long, tang square shoulders. Blade with broad midrib; straight sides tapering towards point. Mounted on lucite stand. No restoration. 21 7/8" High with stand . . . . . 500



937. Large Luristan Bronze Spear Head; 9th-8th BC. Cast light green bronze triangular shaped blade tapering towards the point; rounded midrib and square shoulders. Long folded socket with two rivet holes near base. No restoration. Mounted on lucite stand. 23 1/2" High with stand . . . . . 800
938. Corinthian Aryballos; Early 6th BC. Aryballos is painted with applied brown paint in the form of a stylized rosette over its tan buff surface on one side. No restoration. 2" High . . . . . 475
939. Italo-Corinthian Kothon; Early 6th BC. Kothon has low foot-ring and single strap handle, the shoulder painted with encircling bands of faint geometric design. Some fill on handle and rim. 5 1/2" Long with handle . . . . . 450
940. Corinthian Pyxis; 6th BC. Rare Corinthian form possessing a clay pale grey-yellow, firm even texture. Spherical body with base ring, low erect lip, two nearly vertical loop handles. Decoration in reddish-brown & black; on the body are three male sirens, three sphinxes, & a swan. All of the animals are displayed in different positions while being surrounded by geometric designs and rosettes. Composed from several fragments. 8 3/4" High with vertical handles, 24" in Diameter . . . . . 2500
941. Corinthian Alabastron; 6th BC. Large alabastron with a highly stylized male siren with wings outspread. In field are rosettes painted in brown. The siren is painted in a combination of brown & purple. 6 3/4" High. Restored under rim from a single break. From old US collection formed during the 50's & 60's 3500
942. Corinthian Aryballos; 6th BC. Finely painted elongated panther and goose in typical Corinthian style. In field surrounding animals are 11 rosettes with a faint rosette on foot and a large rosette finishing the top lip. Most of the painting is done in a dark brown slip other than the panther which has a reddish-brown finish on top of head, neck, & shoulder. No restoration. 3 1/8" High. Ex. Hesperia Art Catalog, Bulletin L 1969. Plate #2. From old US collection formed during the 50's & 60's . . . . . 3000
943. Attic Black Figure Amphora; 5th BC. Amphora displaying an elaborate warrior wearing a crested helmet, greaves, a circular shield, and a long spear which he holds at the throat of a male dressed in a long chiton, while two other males dressed in similar style look on. On the reverse, the same scene but with only one male looking on. Restored from fragments. 14" High . . . . . 7500
944. Attic Kylix; 5th BC. Beautifully styled kylix rendering a highly stylized painted ram on either side. Restored from fragments, one ram re-painted where old museum restoration was conducted. 3 11/16" High, 8 1/4" Wide with handles. From old US collection formed during the 50's & 60's . . . . . 4000
945. Miniature Attic Lekythos; 5th BC. Miniature lekythos with a leaping ram moving to the right. Miniature Attic shapes such as this are highly unusual. No restoration. 3 1/8" High. Ex. Hesperia Art Catalog, Bulletin L 1969. Plate #8. From old US collection formed during the 50's & 60's . . . . . 1800
946. Attic Lekanis; 5th BC. Black glazed lekanis with reserved areas and applied black geometric designs covering piece. Top of handle rejoined from two fragments with minor chipping. 3 1/4" High, 6 1/4" Wide with handles. From old US collection formed during the 50's & 60's . . . . . 650
947. Attic Squat Lekythos; 5th BC. Squat Lekythos covered with rich black glaze. No restoration. 6 1/4" High . . . . . 700
948. Apulian Xenon-Ware Stemless Kylix; Mid 4th BC. Attributed to the Red Swan Group. Kylix with low foot ring in two degrees and upward turned handles, the interior tondo painted in pale creamy red with a swan encircled by a laurel wreath. Finally, the wreath design continues under the rim on either side which gives the piece a fine finished look. No restoration. 8 1/2" Wide with handles . . . . . 1500
949. Apulian Askos; 4th BC. Askos rendering a stylized lion and panther opposite each other. No restoration other than the handle which has been applied. 5 1/4" Long . . . . . 750
950. Apulian Black-Glaze Guttus; 4th BC. Large guttus with a molded Zeus Ammon head marking the center top motif. Beautiful detail throughout with no restoration. 6" High at spout . . . . . 1500
951. Apulian Pelike; 4th BC. Attributed by Professor A.D. Trendall to The Pittsburgh Group, RVAP I, Pages 387-8. This well painted pelike represents two figures, a male and female facing each other. The male sits upon his cloak while he holds a tall sashed branch in his right hand and a phiale in his left. The female stands while leaning upon an applied white column. In her left hand, which lazily extends off the column, is a large bushel of grapes. In her right, she holds a mirror. Above her in the field hangs a fillet, while a second one hangs between the two figures. All the detailed painting is done in an applied yellow. Above and below the scenes are rosettes & meander patterns. On reverse, two males dressed in long chitons converse. Between the two figures stands a stele with a rosette just above in the field. Other decorations include a laurel wreath pattern, meander pattern, halter, & rosettes. Under both handles are large palmettes with foliage. Some restoration conducted on body. 13 1/2" High . . . . . 5500
952. Two Apulian Gnathia-Ware Oinochoai; Late 4th BC. Each Oinochoe with bifoil mouth and cylindrical handle terminating in lion heads at the top front and female heads bottom back with painted details. The body molded with vertical ribs beneath a wreath of ivy leaves and berries, while a wave pattern centers each piece. No restoration on either piece. Both pieces are 8 1/4" High 1500 each or for the pair . . . . . 2250
953. Gnathian Trefoiled Oinochoe; 4th BC. Typical gnathian design until your eyes meet the center motif which displays a hanging goose. The rest of the piece is done up in hanging bushels of grapes & an egg-and-dot pattern under upper lip. No restoration. 5 3/4" High . . . . . 1200
954. Campanian Black Glazed Bowl; 4th BC. Rare design within tondo displaying a highly detailed boy's face centering the seven petalled rosette which contains small palmettes. This scene is then surrounded within a circular band made up of registers of meander patterns, which is finally enclosed within registers of plain vertical notched patterns. The entire piece possesses a fine metallic black glaze. No restoration. 2 5/16" High, 6 3/4" Diameter. From old US collection formed during the 50's & 60's . . . . . 1850
955. Campanian Kylix; 4th BC. Kylix covered with light brown glaze, with some mis-fired areas underneath. Unusual horizontal handles finish off this attractive piece. No restoration. 7 5/8" Wide with handles . . . . . 625
956. South Italian Vessel; 4th BC. Very unusual shape rendering a cross-hatched design on body, while a wave pattern occupies the upper neck and tongue pattern on spout. No restoration. 3 3/8" High . . . . . 450
957. Greek Terracotta Head of Dionysus; 4th BC. From Taras. Finely molded Dionysus wearing an elaborate headdress made up of rosettes. Tannish-orange slip. From old US collection formed during the 50's & 60's. 3 1/2" High . . . . . 800
958. Hellenistic Terracotta Eros & Goose; 3rd BC. Eros shown seated on a goose with fine detail throughout. Eros' wings no longer exist & the goose's bill has been rejoined from two fragments. From old US collection formed during the 50's & 60's. 5 1/4" High . . . . . 450
959. Romano-Egyptian Terracotta Isis-Aphrodite; 1st BC - 1st AD. Figure standing with hands held to her side, wearing polos and necklace, her hair falling about her shoulders in ringlets, traces of white color still remain. Mounted on lucite stand. 4 3/4" with stand . . . . . 500
960. Roman Marble Torso of Aphrodite; 1st BC - 1st AD. Inspired by the Praxitelean 4th Century BC Greek original, close to the Capitoline Aphrodite, the goddess standing in a graceful attitude with her weight on the left leg and body bent forward at the waist. In remarkable condition, the torso still reveals a left arm band and long tresses falling over her right shoulder. For further readings: Bieber, *Sculpture of the Hellenistic Age*, figs. 34 & 35; Aquileia, *Sculpture Romane*, no. 31; and Boston, *Sculpture in Stone*, no. 166. 16" High . . . . . 27500
961. Roman Marble Isis; 2nd AD. The goddess standing wearing a chiton and himation wrapped around her, folded round the lower part of her body, over her left arm and tied in a knot diagonally across her body. Minor restoration primarily on right shoulder. 20 1/2" High . . . . . 18500
962. Roman Bronze Military Diploma; 3rd AD. This rare and unusual item documents the career of a Roman soldier, who served under Severus Alexander. The diploma fully recognizes the recipient, by only the cognomen Valens who was of Danubian origin. Valens was recruited from Marcianopolis, which was founded by Trajan and named for his sister, and served in the 2nd praetorian cohort. The emphasis on the diverse system of witnessing the authenticity of the diploma, shows four witnesses whose names have been engraved. An item such as this is more than just an antiquity, it is a real live account of a normal Roman soldier and the life he led nearly 1700 years ago. Large fragment 4 1/4" High, 5 5/8" Wide, Smaller fragment 1 7/8" High, 2 1/4" Wide . . . . . 8500
963. Roman Red-Ware Lynx; 5th-6th AD. El Jem region. This rare and unique item is one of only a few known examples. Used primarily as a serving platter, the themes of such items fall into the most interesting of all Roman past times, the amphitheater. Like Americans & baseball, the amphitheater held special value in the hearts of all Romans. Similar known examples have shown elaborate scenes which try to put into perspective all participants and activities of the games and the higher anarchy who recognized their importance. This piece, which shows a partial seated figure, most likely a king or some high official, decorates the center of the plate. On the rim, which is in much better condition, are many different figures consisting of warriors with spears fighting lions, rabbits being chased by dogs, a bull, palm trees, & another warrior holding a shield. Restored from several fragments. 14" Long, 11 3/4" Wide . . . . . 3000
964. Roman Red-Ware Bowl; 5th-6th AD. Similar in content and style to the lynx, the bowl, which has been recomposed from fragments, renders two sectioned areas. The upper central area has three figures seated on a platform, somewhat like a private box. The three figures, probably the king or high officials, watch on as the lower section of the plate takes on the arena of the amphitheater displaying two participants of the games. 7 3/8" Diameter 1000

**BOSTON INTERNATIONAL Sept. 8 - 12, 1994**

**We will be bringing Buy or Bid Sale lots by request**



## AUTOGRAPHS

965. JANE ADDAMS; ALS written on Hull House stationery by its founder dated Nov 2, 1911. In it she apologizes for being late in returning something to Miss Bartlett. . . . . 300
966. MUHAMMAD ALI; The boxing legend has signed a brochure from the Nation of Islam . . . . . 50
967. ALEXANDER GRAHAM BELL; TLS on stationery from Beinn Bhreagh, Victoria County, Cape Breton, N.S. dated November 2, 1896. In it, Bell writes to James Hubbard apologizing that time did not permit him to meet with him and his friend Sam Cabot on his trip through Boston . . . . . 850
968. JAMES "COOL PAPA" BELL 3 1/2" X 5 1/2" BW photo post card signed by this Negro Leagues star . . . . . 50
969. JAMES "COOL PAPA" BELL; Beautiful Gateway silk cachet of this baseball Hall of Famer. He was famous for his great speed while playing in the Negro Leagues. Signed boldly "Cool Papa Bell" . . . . . 75
970. EDGAR BERGEN; A record album "W.C. Fields on Radio with Edgar Bergen and Charlie McCarthy". This album is signed by Bergen (and Charlie) . . . . . 75
971. LOUIS D. BRANDEIS; An ALS written to Dr. George L. Knapp of Washington, DC, on his Supreme Court Justice's Chambers stationery dated 2/20/33. In it he asks Dr. Knapp for information. The letter comes in the original mailing envelope . . . . . 700
972. LOUIS D. BRANDEIS; ALS on Supreme Court of the United States stationery to Dr. George Knapp dated Nov. 17, 1937. In it, Brandeis writes "We are very, very sorry, and shall hope to see you soon. Your friend, Louis D. Brandeis". This one has no mailing envelope . . . . . 650
973. JIM DAVIS; A 4" x 6" color picture of Garfield and Odie signed . . . . . 45
974. DON DRYSDALE; BW Photo postcard of the late Dodger great in his Brooklyn uniform. . . . . 40
975. LEO DUROCHER; 5" x 7" BW photo of the man known for his quote "Nice guys finish last." Signed in blue sharpie . . . . . 40
976. MICHAEL FARADAY; An ALS from the scientist (1791-1867) know for his work with gases and electricity. In this letter he says that his friend Mr. Robert Balmann is not the person mentioned in a different discussion. The letter has some foxing . . . . . 600
977. "LEFTY" GOMEZ; Beautiful Gateway silk cachet signed by the Hall of Fame pitcher . . . . . 40
978. PRINCESS GRACE AND PRINCE RANIER; A cover dated April 19, 1956 featuring the set of stamps issued for the marriage of the pair. The cover is signed by Grace de Monaco and Ranier . . . . . 300
979. SIR EDMUND HILLARY; a 1 1/3 page typewritten story titled SUMMIT. He tells the story of the last part of his climb up Mt. Everest. Signed in ink E. Hillary at the bottom . . . . . 150
980. FERGUSON JENKINS; Official National League Baseball signed by this 1991 inductee into baseball's Hall of Fame . . . . . 15
981. WILLIAM "JUDY" JOHNSON; Gateway silk cachet of the Negro League star and 1975 inductee into the baseball Hall of Fame . . . . . 40
982. WALTER LANTZ; A sketch of Woody Woodpecker signed by Lantz . . . . . 70
983. WILLIE MAYS; Nice BW photo post card of Willie in his NY Giants uniform signed in blue sharpie by the "Say Hey" kid . . . . . 30
984. STAN MUSIAL; A 5" x 7" BW photo of a young Stan, signed in blue . . . . . 40
985. SATCHELL PAIGE; An index card signed by him . . . . . 50
986. ADMIRAL ROBERT PEARY; ALS to John Lewis Childs dated 12/19/14 on The Army and Navy Club stationery in Washington. In the letter, Peary writes that having some sort of eggs in Mr. Thayers collection would be an effective arrangement. He also writes about what his fees for writing would be. Overall a very interesting letter . . . . . 250
987. FRANKLIN D. ROOSEVELT; DS by President Roosevelt. This document is to certify that Stanley T. Irvine, PhM. 3c of the U.S. Navy crossed the Equator on the ship U.S.S. Indianapolis along with President Roosevelt on November 24, 1936. The ship was on its way to Rio de Janeiro, the Inter-American Conference at Buenos Aires, and Montevideo. It is accompanied by a pink pillowcase depicting the same information. The document is signed by Roosevelt at the lower left. The Indianapolis is the ship that carried the first atomic bombs to an airfield near Japan in 1945 and later was sunk by a Japanese submarine. . . . . 2300
988. LILI ST. CYR; 8" x 10" BW photo of the stripper. She is nude and sitting down with her hair covering her vital parts . . . . . 40
989. WILLIAM SEWARD; An ALS with no date to W.W. Seaton stating that the papers that he had given Seaton "are part of the records of the Department". Seaton was an American journalist and associate editor of the "National Intelligencer" in Washington, D.C. between 1812-1864. Seward probably wrote this while Secretary of State in the early 1860's. The letter does have light remnants of an "X" across the front of the entire letter . . . . . 150
990. SHIRLEY TEMPLE; A U.S. Department of Agriculture Bureau of Entomology and Plant Quarantine Baggage Declaration dated 06/10/39 signed by Shirley Temple . . . . . 100
991. SPENCER TRACY; 5" x 7" BW vintage photo signed sharply . . . . . 350
992. DANIEL WEBSTER; ALS from April of 1852 written to Mary Scott. Webster writes that he is sorry that Scott is indisposed and would attend to her if he did not have a meeting of the President's Cabinet. This letter was written shortly before Webster's own death . . . . . 425
993. VANNA WHITE; Nice 8" x 10" BW photo signed . . . . . 20
994. TED WILLIAMS; BW Photo postcard of him boldly signed in blue . . . . . 50

## Paul Rabin < Hello - Auf Wiedersehn >!

It has been our distinct pleasure to work with Paul Rabin here in Chicago over the last several months. He is a meticulous cataloguer of Greek, Roman and Byzantine coins and of great value to us. Unfortunately, with the recent death of our good friend Frank Sternberg of Zürich/Switzerland, Frank Sternberg AG. has a massive void which they need filled badly. Claudia Sternberg, of Sternberg AG. asked us to release Paul from his obligations to us. Regrettably we saw that this would be a good career move for Paul and of help to Claudia Sternberg. So as of the beginning of September Paul Rabin will be back in Switzerland and we wish him well. Now somehow we will have to replace him, it won't be easy but we are working on it.

## HASSELBLAD

Clients always told us that the photographs in our catalogue were quite good. My feeling has been that our photographs are not as good as they could be. With the purchase of a new Hasselblad I think you can see that the photographs are far better than they've ever been before and will continue to improve somewhat as we get more used to the camera.

## CATHARINE LORBER

Working with Catharine has been a great pleasure as well as quite educational. She has produced an excellent new article on our unique stater of Eunus/Antiochus as well as writing a number of scene-setting openers for certain special groups of coins we are offering in this catalogue. I - of course - wrote a few myself and wrote one with her. We will continue to expand on this idea of inserting historical settings and background for special groups of coins.

## MARCH 23, 1995 BERK AUCTION I

On March 23, 1995, on set-up day of the Chicago International Coin Fair, Harlan J. Berk, Ltd. will hold its first Floor Auction without any partners. We have done three previous sales in New York with partners. We will be limiting the sale to 600 lots or less, all consigned from our clients, only very nice coins will be accepted, in the Greek, Roman and Byzantine fields. We will charge the sellers 12% commission and will break our rules and charge a 10% buyer's premium for this auction only. As all the coins will be consigned by our clients it will not be a put-together dealer sale of coins that no one could sell. It also will have no filler coins and no lots will be accepted except on their own merit. As we write this, you, our clients, are the first to know and we have nothing consigned to us for the sale at this moment. We're looking forward to hearing from you on this matter.



# HARLAN J. BERK LTD. BOOK LIST

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### GREEK COINS

ANTHONY, JOHN; Collecting Greek Coins, 1983	19.95
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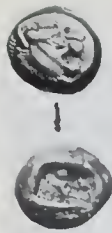
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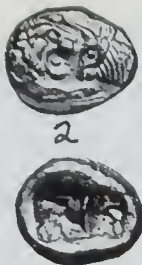
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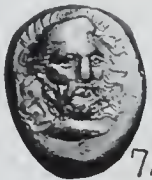
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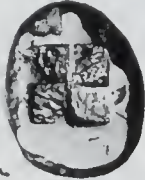
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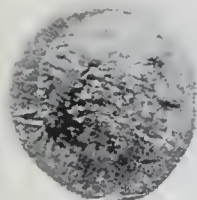
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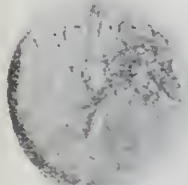
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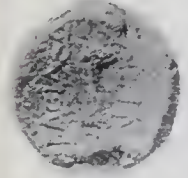
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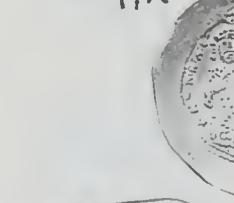
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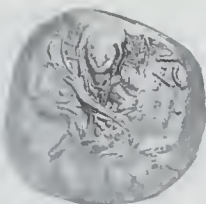




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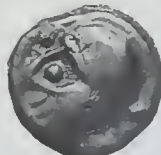
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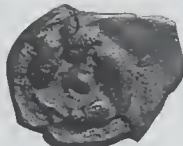
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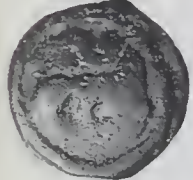
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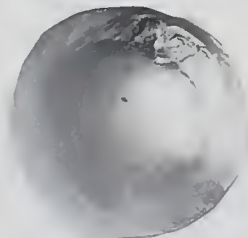
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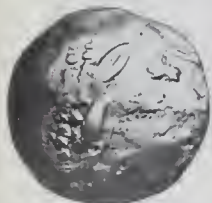
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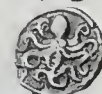
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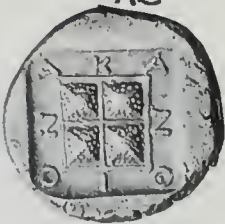
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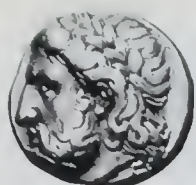
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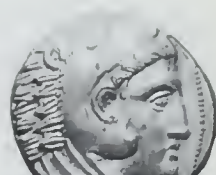
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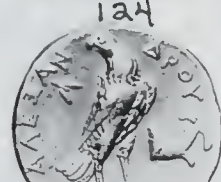
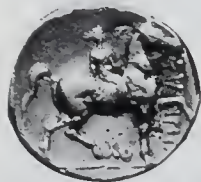
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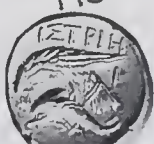
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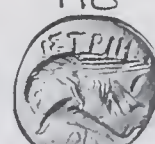
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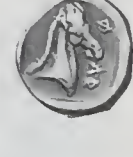
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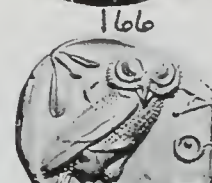
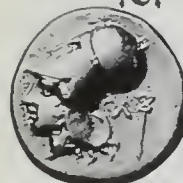
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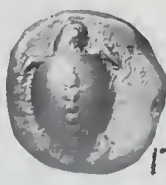
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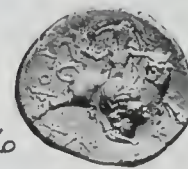
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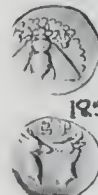
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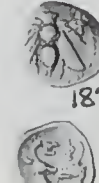
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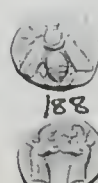
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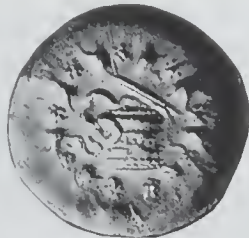




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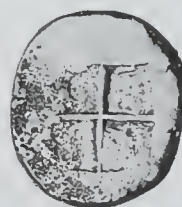
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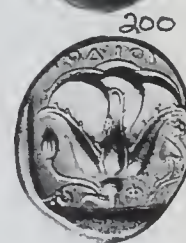
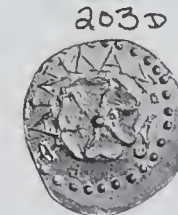
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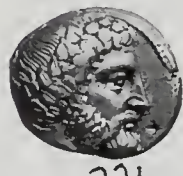
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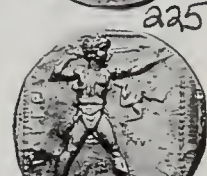
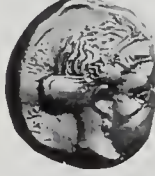
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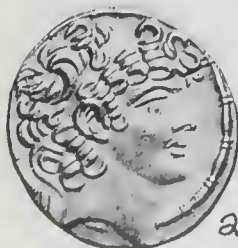
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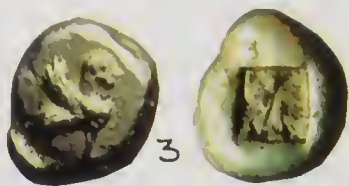
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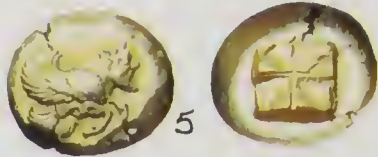




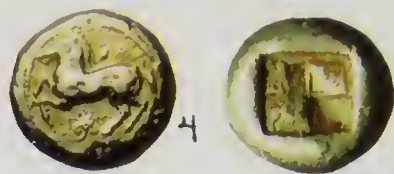
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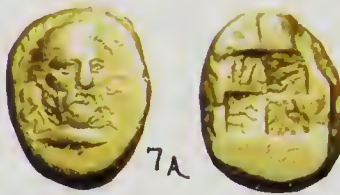


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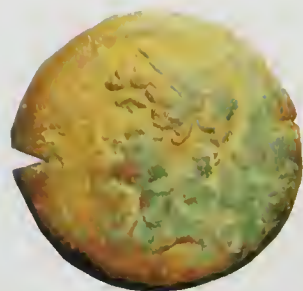
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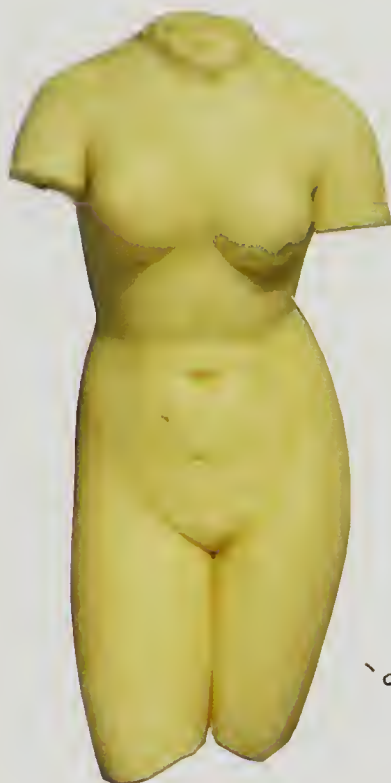
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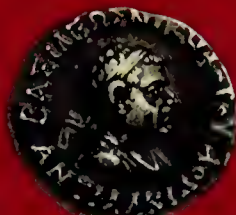
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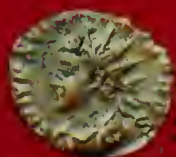
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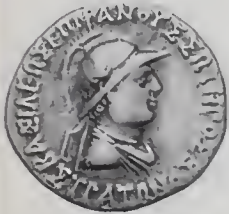
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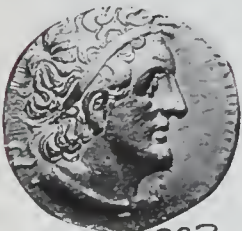
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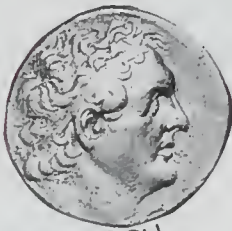
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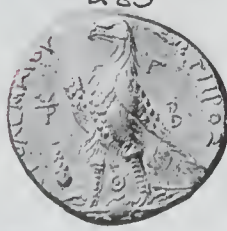
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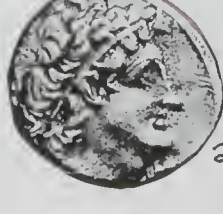
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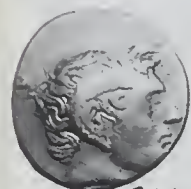
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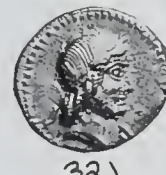
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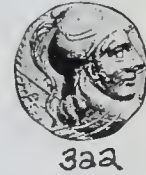
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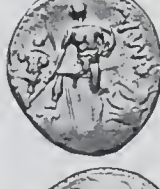
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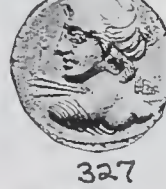
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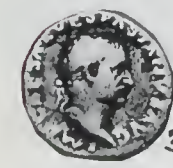
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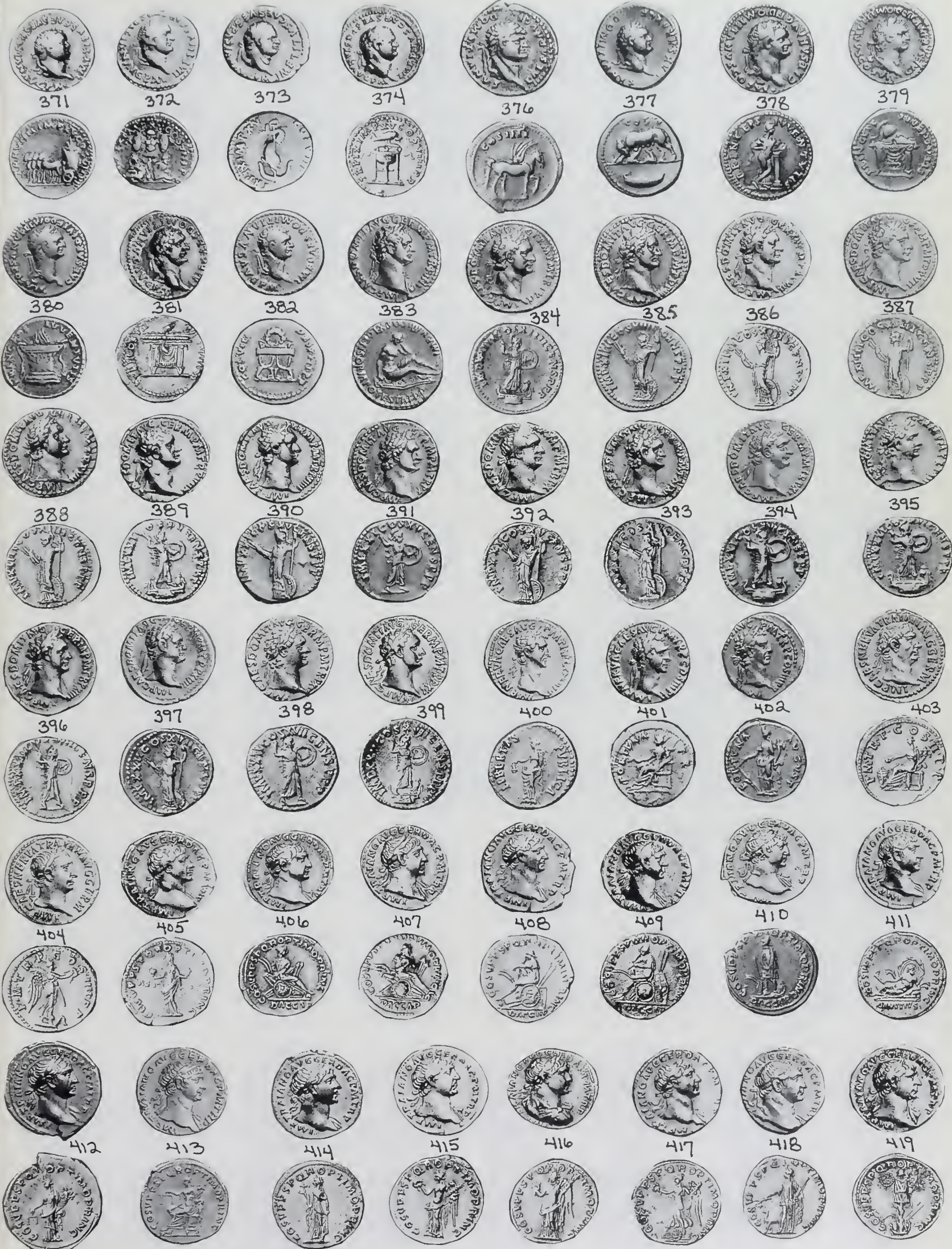
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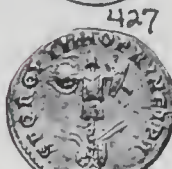
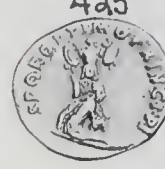
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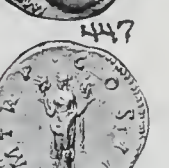
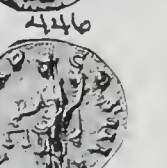
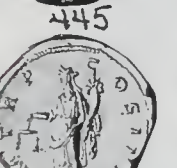
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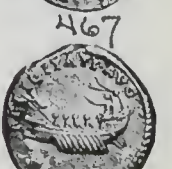
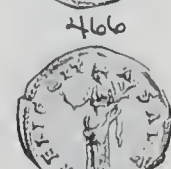
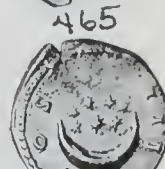
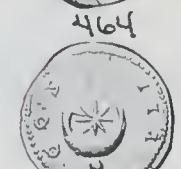
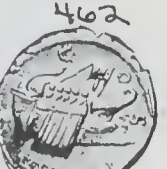
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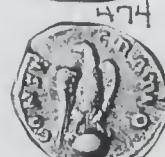
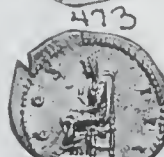
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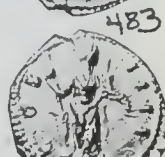
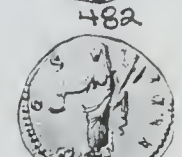
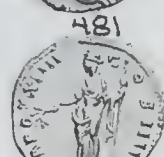
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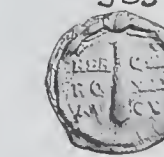
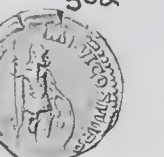
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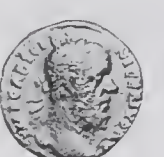
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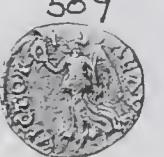
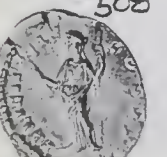
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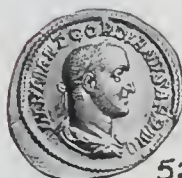
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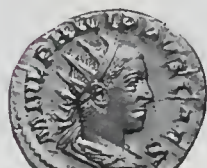
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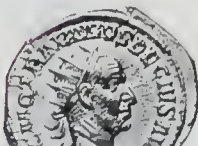
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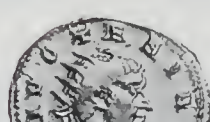
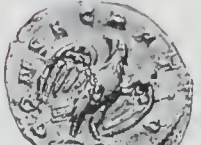
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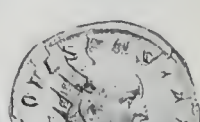
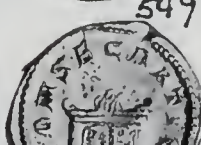
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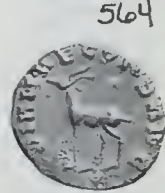
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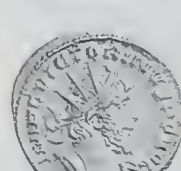
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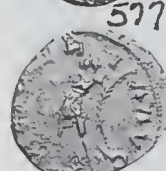
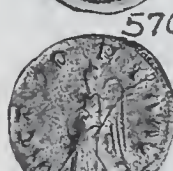
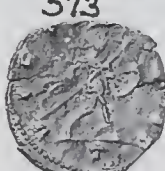
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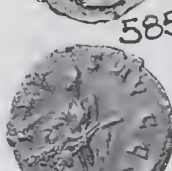
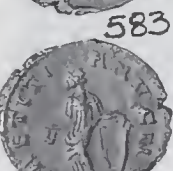
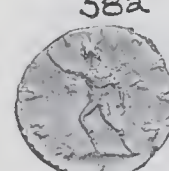
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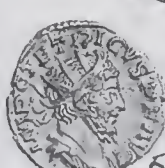
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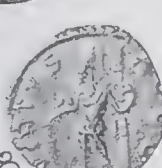
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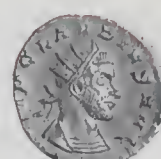
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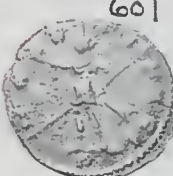
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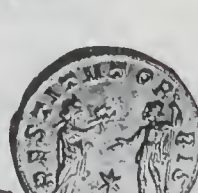
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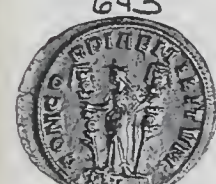
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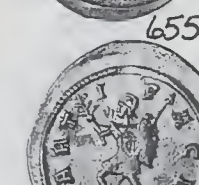
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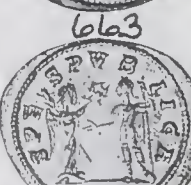
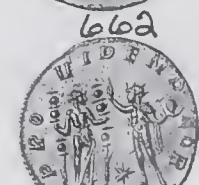
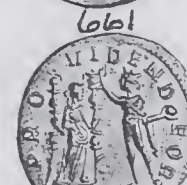
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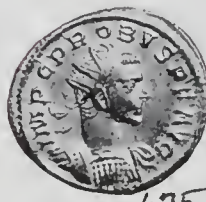
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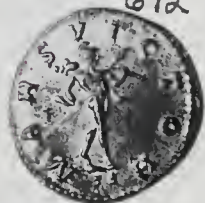
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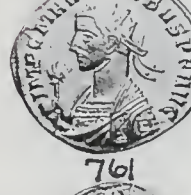
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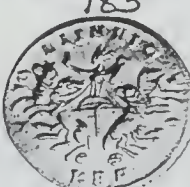
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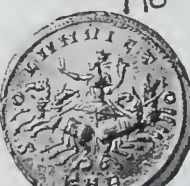
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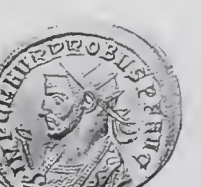
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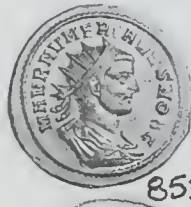
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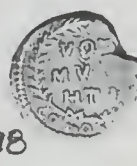
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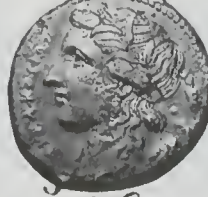
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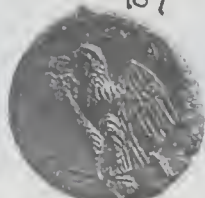
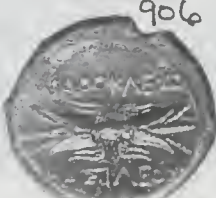
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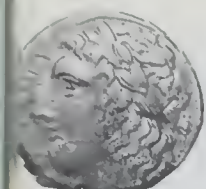
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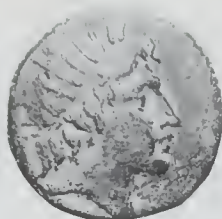




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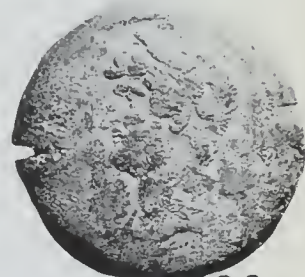
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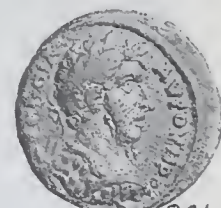
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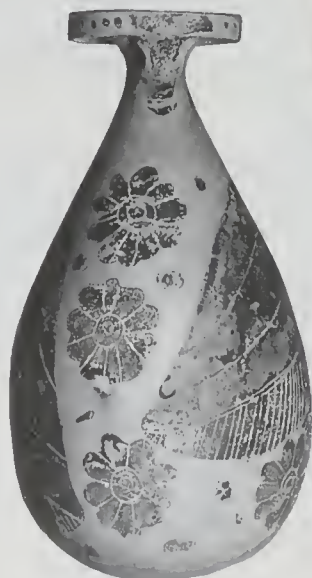
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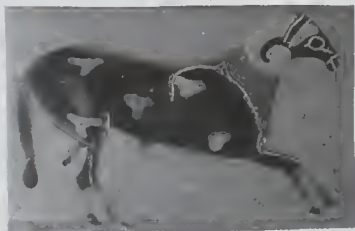
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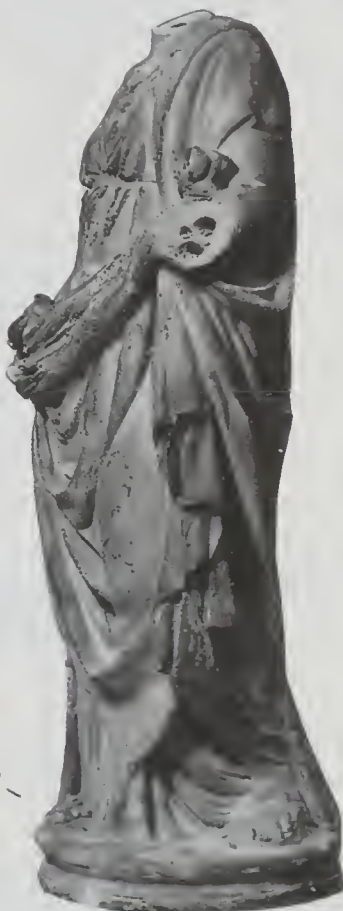
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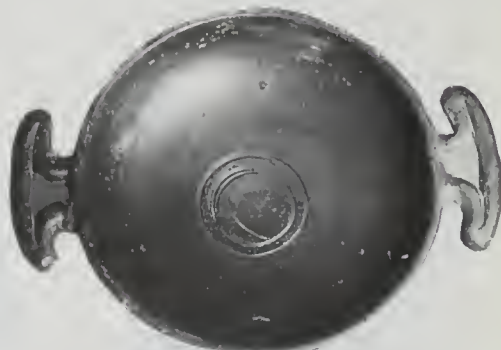
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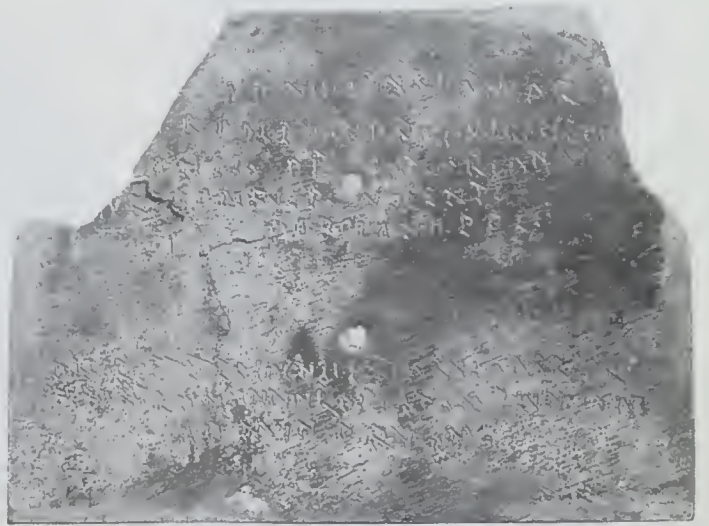


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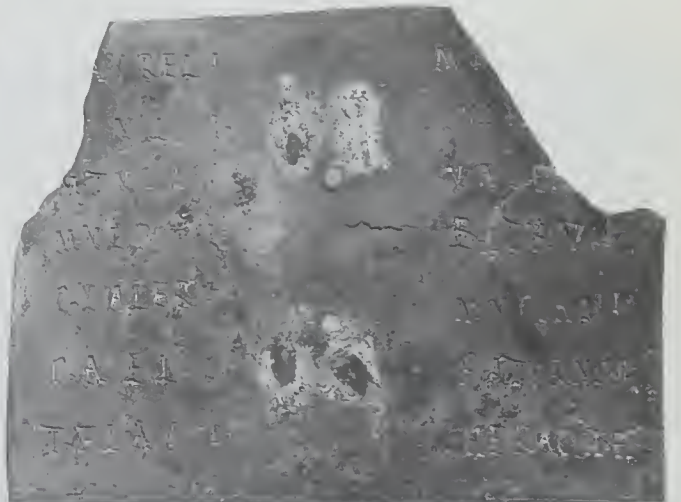




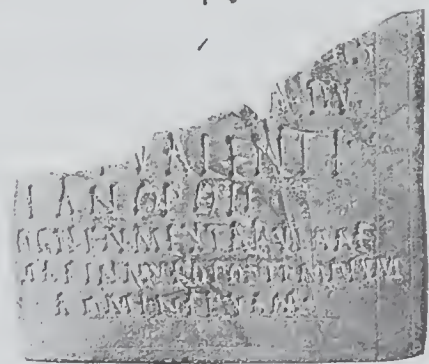
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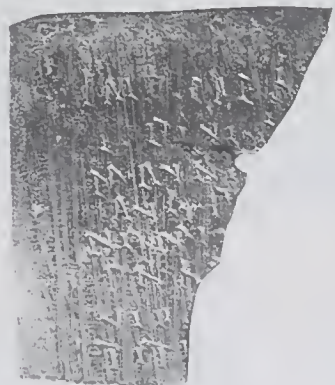
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